



A Member of

Exceed Learning Partnership

• EVERY CHILD • EVERY CHANCE • EVERY DAY •

Upper Key Stage Two Reading Spine

2023-2024



Rosedale
Primary School

Reading Spine

Within this document there are **three reading spines** which we would like you to use to support the teaching and learning of reading and writing.

Author Study Spine

This spine contains a variety of high quality books which we would like you to read with your class on a weekly basis.

Curriculum Spine

This spine has a variety of fiction, non fiction and poetry texts which have been sourced to compliment your writing genres. We recommend using these to support the teaching of writing units and whole class reading lessons. If you have other high-quality reading texts which you would like to use, please feel free to do so.

Reading For Pleasure Spine

We would like all children to develop a love of reading, and understand which books they enjoy and why that may be. There is a reading for pleasure spine designed for EYFS up to Year 6. Within each spine there are a large selection of high quality texts which aim to provide depth and breadth to the children's reading. Within the Reading for Pleasure Spine we have also created a selection of non-fiction texts which support the development of background knowledge, and provide additional reading for those children who enjoy non-fiction texts. The book recommendations may also be used to support the teaching of specific subject areas, whole class reading, or they can be accessed independently by the children.



Reading Spine Aims

'From the earliest ages, reading is much more than decoding. From the start, reading is also accessing and further acquiring language knowledge and domain knowledge. This means that instruction and practice in fluency of decoding need to be accompanied by instruction and practice in vocabulary and domain knowledge. If we want to raise later achievement ..., we need to combine early instruction in the procedures of literacy with early instruction in the content of literacy, specifically: vocabulary, conventions of language, and knowledge of the world.'

E. D. Hirsch, Jr. (2003)

The aim of this reading spine is to provide an extensive list of high quality texts which staff can use to apply to their own long term plans. These are books to use as class reads, as study books for writing, as whole class reading books, and as recommendations for reading corners. Extracts may be taken from texts to explore in greater detail.

We aim for by the time a child reaches year 6 and beyond, they have developed rich vocabulary and broader knowledge of the world, and as a result of this are able to access more complex books expected of them in secondary school.

It should be noted that book and text selection not only considers narratives and poems, but also recognises that a good balance of topic-appropriate non-fiction should be read to help further develop children's background knowledge of the subject they are studying.

High Quality Texts for All

The collection has been designed to introduce children to a growing range of texts. Whilst some children may not be able to read all of the books independently, an important function of the collection is to expose children so they can access a wider range of titles, authors and genres. For more experienced readers, the collection offers an increasingly challenging range of books.

When selecting the books we considered three areas: learning to read; access to high quality texts to enable access for all; and to promote reading for pleasure and experiential and language development through information texts.

Learning to Read

The early reading books are particularly supportive for children who are learning to read. These books help children behave like readers, These books may be:

- Memorable texts that feature repetition and encourage predictions
- Texts within which rhythm and rhyme are important
- Texts that allow children to practice and apply their phonic knowledge
- Texts which positively reflect children's interests and backgrounds
- Books with supportive illustrations
- Books that draw attention to written language and the way books work
- Texts that are multi-layered- capable of being read at different levels
- Books that deal with important themes
- Books in which language is used in lively, inventive ways
- Books by skillful and experienced children's writers and illustrators
- Traditional and contemporary 'classics' of children's literature
- Stories from different cultural settings
- Texts that promote discussion and reflection
- Books with text and pictures that provide comprehensive information, which are also an enjoyable reading experience, broadening knowledge, vocabulary, and experience of the world.

The texts have been selected through recommendations: National Literacy Trust, Little Wandle Letters and Sounds, The Book Trust, Books for Topics, Chesnut Books and more.

Considerations have been made for areas of learning covered in the curriculum to ensure wider reading.

This is an ever-evolving document which will consider newly released books and other recommendation from the teaching profession.

Upper Key Stage Two

Core Text Overview

These are the core texts used in each class for the year 2023/2024.

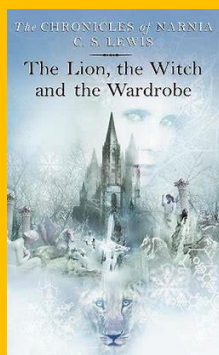
We have carefully selected each text for a specific reason. We believe that all children should read these books by the time they leave Rosedale. By the end of Y6 we aim for Rosedale pupils to have read a large breath of texts which have supported vocabulary development, understanding of the world, awareness of current world themes, and an understanding of much-loved authors. Each text supports a carefully organised and progressive plan for writing, where the children can enjoy texts and develop as readers, but then also write as authors. Through this we are supporting even the most disadvantaged pupils to become creative and literate, whilst also demonstrating and expressing themselves through their writing.

There are 4 stands of core texts as we progress through the year.

Classic books/ Classic Authors	Diversity
<ul style="list-style-type: none"> • Access to words that people don't use in everyday speech • Exposure to proper sentence structure and correct grammar • More detailed writing that strengthens reading comprehension • A poignant glimpse into mankind's history • A deeper understanding of Biblical history • Rich language and depth of thought • Improved ability to analyse texts • Expanded vocabulary • A glimpse into the past • Hidden meanings and messages that teach the importance of obedience, hard work, and respecting others. 	<ul style="list-style-type: none"> • Helps children learn about themselves and feel like they have a valid place in the world. • Offers a powerful opportunity to build community, increase students' empathy, and push back against bias and prejudice. • Supports social-emotional learning, and discussion in the classroom. • Has significant impacts for readers, especially given how they influence the way in which young come to make sense of themselves and the world around them.
Historical Fiction	Geographical Fiction
<ul style="list-style-type: none"> • Creates a context for current events and how they have been shaped by the past. • Provides for exploration of human interaction and behaviour in extreme circumstances. • Educates about history in a more compelling and memorable way. • Helps bridge generational divides by bringing to life formative periods of older relatives. 	<ul style="list-style-type: none"> • It's so important to read good children's books about geography so that our children understand small concepts such as communities to big concepts like a global perspective • Provides students with an opportunity to think critically about the world around them. • Helps them to understand how humans interact with the environment and the impact of their actions. • Encourages a holistic appreciation of how the world works and of the interconnections between concepts such as scale, community, cultural diversity. • Develops children's awareness of relationships between people and the environment. • Helps students with spatial awareness on the globe. • Children develop a better understanding of the world, its cultures, and its places. • Children learn facts in an engaging and memorable way through stories. • These texts can inspire children's curiosity and interest in travelling and exploring. • These texts can reduce children's feelings of loneliness and increase their social connectedness

Year 5

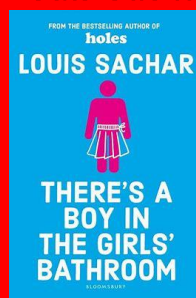
The Lion, the Witch and the Wardrobe -C.S Lewis



C.S Lewis has been drawing children into this magical land with unforgettable characters for over sixty years. In this classic fantasy Four adventurous siblings-Peter, Susan, Edmund, and Lucy Pevensie- step through a wardrobe door and into the land of Narnia, a land frozen in eternal winter and enslaved by the power of the White Witch. But when almost all hope is lost, the return of the Great Lion, Aslan, signals a great change and a great sacrifice.

[\(Links to evacuees/ London\)](#)

Boy in the Girls Bathroom -Louis Sachar



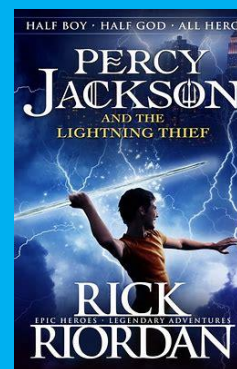
Bradley Chalkers. He's the oldest child in the class. He tells ENORMOUS lies. He picks fights with girls. The teachers say he has 'serious behaviour problems'. And no one likes him ... Except Carla, the new school counsellor. She thinks Bradley is kind and generous, and she even enjoys his far-fetched stories.

Carla knows that Bradley could change, if only he weren't afraid to try. Sometimes the hardest thing in the world is believing in yourself.

A heart-warming story of bravery and acceptance from Louis Sachar.

[\(Links to identity and self esteem/ how to overcome struggles\)](#)

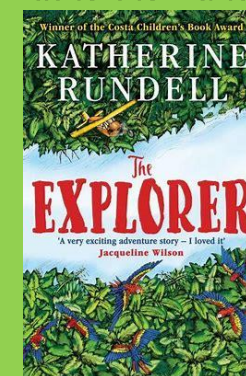
Percy Jackson and the Lightning Thief - Rick Riordan



Percy Jackson's modern world is turned upside down when he finds out he is descended from Greek gods. What follows is battles with monsters and epic quests in an action-packed series that merges Greek mythology with the modern world.

[\(Links to Ancient Greece and polytheistic religions- Hinduism\)](#)

The Explorer -Katherine Rundell



'The Explorer' is set in the Amazon and follows the story of Fred, whose plane accidentally crashes into the rainforest canopy.

The Explorer is an exciting and gripping adventure that sees four children learning to survive as they journey through unfamiliar and challenging circumstances. This book transports you to a richly drawn land and you will find yourself right there with the children as they follow a map to a lost city, eating tarantulas and swimming with river dolphins.

Katherine Rundell's The Explorer is a perfect class read for children learning about rainforests, the Amazon, friendships, resilience and much more.

[\(Links to geography- rainforest/ survival and isolation\)](#)

Year 6

Oliver Twist -Charles Dickens

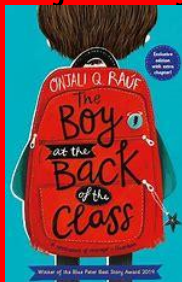


The classic Dickensian tale of a little boy who wanted more. Oliver Twist is orphaned and on the streets of London. Alone and vulnerable, he forms a new kind of family with a group of pickpockets. At first Oliver's new family provides a sense of hope, but it is not long before the true colours of London's underclass reveals itself: scheming, desperation and greed surround Oliver, making his prospects of happiness seem bleak. But this young boy, who never seems to stop running, is nothing like those he runs from.

Oliver Twist is a mesmerising story of childhood and, ultimately, of success against the odds.

[\(Links to diversity/ homelessness. Introduces children to an orphanage\)](#)

There's a Boy at the Back of the Class -Onjali Rauf



Told with heart and humour, The Boy at the Back of the Class is a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense.

Ahmet is nine years old but he's very strange. He never talks and never smiles and doesn't like sweets – not even lemon sherbets.

But then the class learned the truth: Ahmet really isn't very strange at all. He's a refugee who's run away from a War. A real one. With bombs and fires and bullies that hurt people.

[\(Links to values/ immigration/ diversity/ refugee crisis\)](#)

The Arrival -Shaun Tan



What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown? This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey.

This wordless masterpiece explores how the immigrant must navigate his way through his sense of deep displacement and find a way of connecting with the people he meets. This compelling book captures the brave act of leaving everything behind and searching for a future in another world.

[\(Links to alienation and strangeness of migration, all through pictures\)](#)

Goodnight Mr Tom - Michelle Magorian



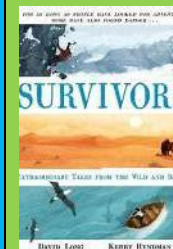
Britain, 1940. With World War Two raging all around, young children are being sent from their homes in the city to the countryside for safety. When eight-year-old Willie Beech first arrives on Tom Oakley's doorstep, neither are quite sure what to make of each another.

Brought up in terrible poverty, Willie is terribly shy, and totally unprepared for village life - but the gruff-but-gentle 'Mister Tom' quickly takes him under his wing. Neither he nor Willie could ever have predicted the journey they will go on together - nor the unbreakable bond that will be formed.

A true classic of children's literature, Goodnight Mister Tom is a beautifully told, deeply moving story about the power of friendship, kindness, hope - and love.

[\(Links to World War II/ evacuees\)](#)

Survivors -David Long



Amazing real-life stories about extreme survival.

Beautifully presented and fully illustrated in colour throughout, children will be shocked and amazed by these incredible real-life stories of extreme survival.

Combining classic tales such as Ernest Shackleton's Antarctic voyage, as well as more modern exploits such as the adventurer who inspired the movie 127 Hours, these astonishing stories will be retold by young readers to all of their friends.

[\(Links to geography- natural disasters around the world\)](#)

Upper Key Stage Two

Author Study

Author Study Cycle A

<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
Michael Morpurgo My Friend Walter Owl Or Pussycat? War Horse The Butterfly Lion Kensukes Kingdom The Snowman	Liz Pichon The Brilliant World of Tom Gates Excellent Excuses (And Other Good Stuff) Tom Gates: Everything's Amazing (Sort Of) Tom Gates: Genius Ideas (Mostly) Tom Gates Is Absolutely Fantastic (at Some Things) Tom Gates: Extra Special Treats (not) Tom Gates: A Tiny Bit Lucky Tom Gates: Yes! No (Maybe...)	Onjali . Q. Rauf The Boy at the Back of the Class The Star Outside my Window The Night Bus Hero The Lion Above The Door The Great Food Bank Heist Hope On The Horizon

Cycle B

<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
Katherine Rundell The Wolf Wilder The Girl Savage Rooftoppers The Explorer The Good Thieves Our Christmas Wish	Louis Sachar Holes There's A Boy In The Girls Bathroom The Boy Who Lost His Face Small Steps Pig City Dogs Dont Tell Jokes Marvin Redpost-Kidnapped At Birth Marvin Redpost- Alone In His Teachers House	A.F Steadman Skandar and the Unicorn Thief Skandar and the Phantom Rider_

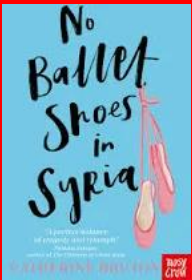

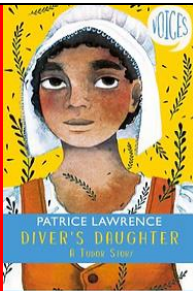
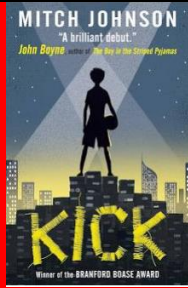
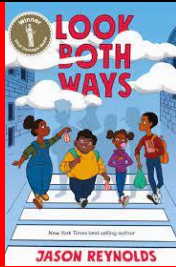

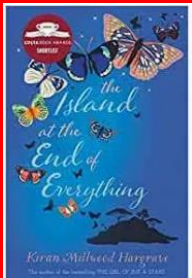
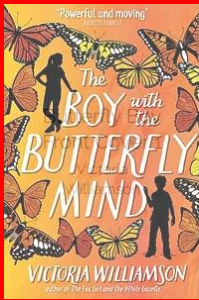

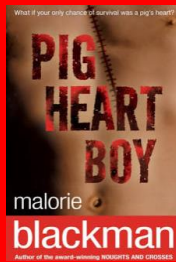


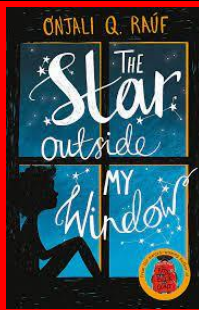
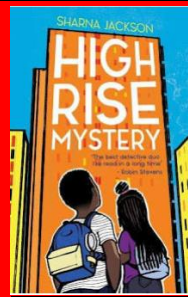
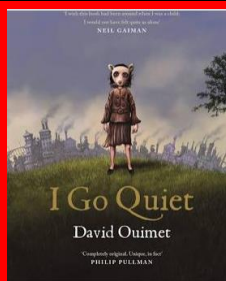
Upper Key Stage Two

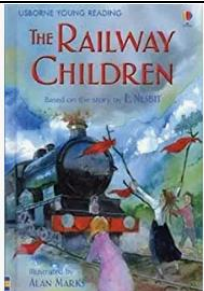
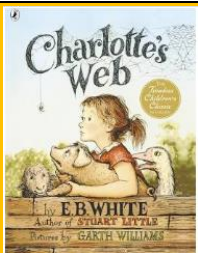



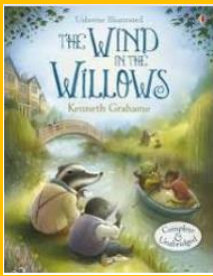
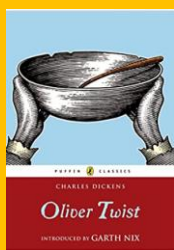
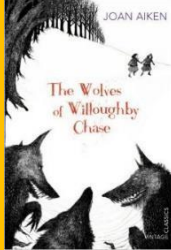
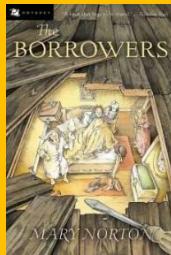
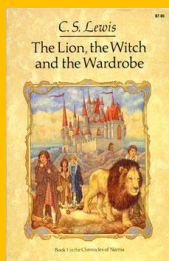
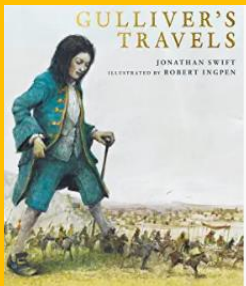

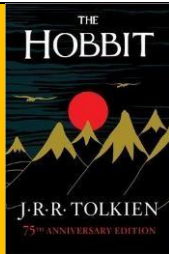
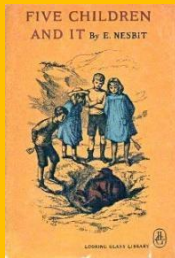
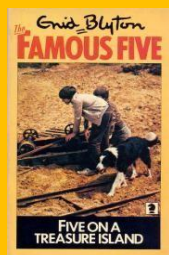
Reading for Pleasure

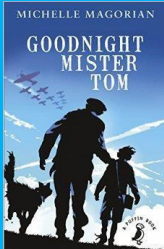
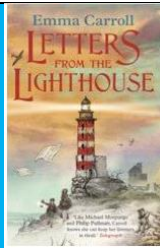

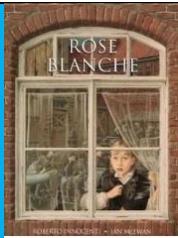


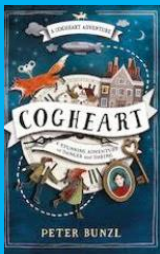

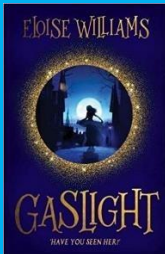




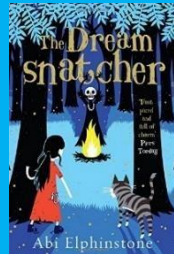
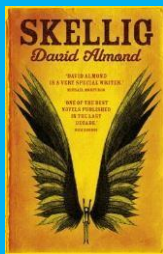
*Texts can be used to support the wider curriculum

Diversity	Classic Books	Fiction	Non Fiction <small>*including subject specific books</small>	Poetry	Sustainability	Picture Books

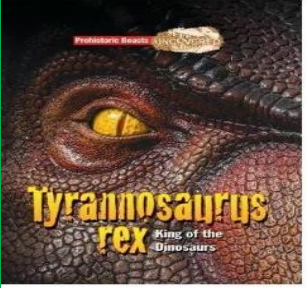
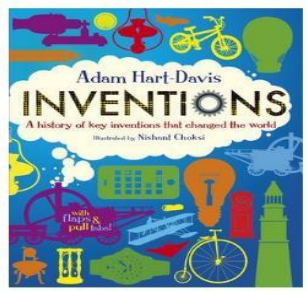
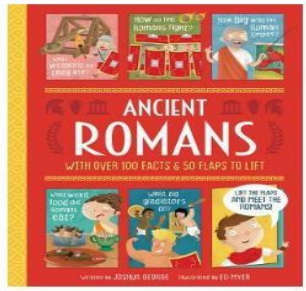
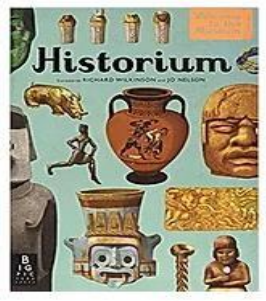
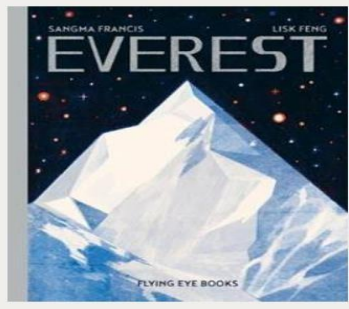

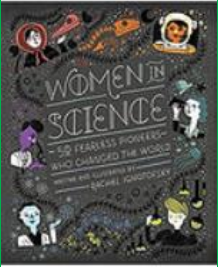
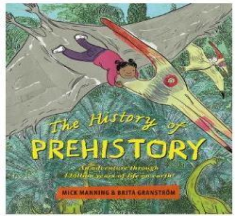
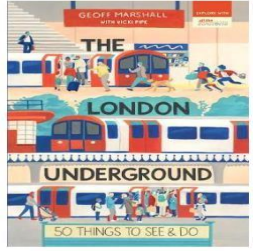
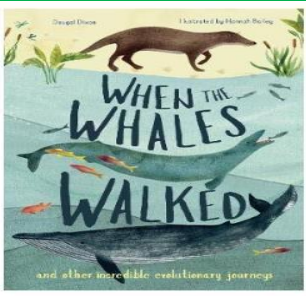
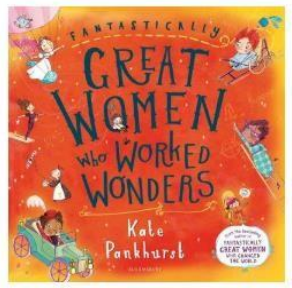
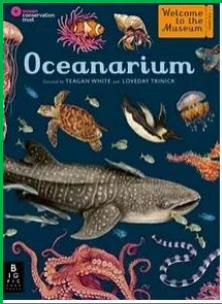
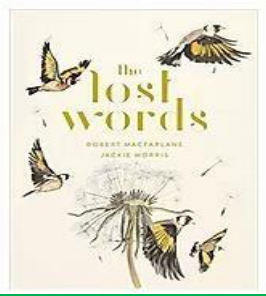

*Texts can be used to support the wider curriculum

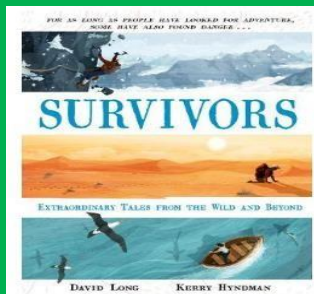
				
No ballet shoes in Syria By Catherine Bruton	Kiss the Dust By Elizabeth Laird	Diver's Daughter By Patrice Lawrence	Kick By Mitch Johnson	Look Both Ways By Jason Reynolds
				
The Infinite By Patience Agbabi	The Island at the end of Everything By Kiran Milwood	The Boy with the Butterfly Mind By Victoria Williamson	The girl who stole an elephant By Nizrana Farook	Pig Heart Boy By Malorie Blackman
				
Mohinder'War By Bali Rai	Pocketful of Stars By Aisha Bushby	The Star out of my Window By Onjali Q Rauf	High Rise Mystery By Sharna Jackson	I Go Quiet By David Ouimet

				
The Railway Children By E Nesbit	Charlottes Web By E B White	Treasure Island By Robert Louis Stevenson	The Secret Garden By Frances Hodgson Burnett	Stig of the Dump By Clive King
				
The Wind In the Willows By Kenneth Grahame	Oliver twist By Charles Dickens	The Wolves of Willoughby Chase By Joan Aiken	The Borrowers By Mary Norton	The Lion the Witch and the Wardrobe By C S Lewis
				
Gulliver's Travels By James Riordan	The Sword in the Stone By T H White	The Hobbit By JRR Tolkien	Five Children and It By E Nesbit	Five on a treasure Island By Enid Blyton

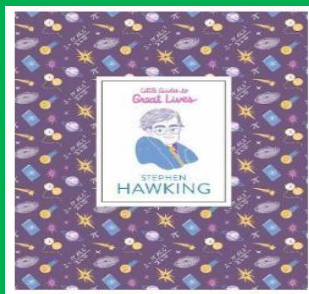
				
Goodnight Mr Tom By Michelle Magorian	Letters from the lighthouse_ By Emma Carroll	The Arrival By Shaun Tan	Rose Blanche By Ian McEwan	Holes By Louis Sachar
				
The Last Bear By Hannah Gold	Cogheart By Peter Bunzel	Gorilla Dawn By Gill Lewis	Gaslight By Eloise Williams	Carrie's War By Nina Bawden
				
Kiss the Dust By Elizabeth Laird	Secrets of a Sun King By Emma Carroll	Room 13 By Robert Swindells	The Dreamsnatcher By Abi Elphinstone	Skellig By David Almond

				
Artemis Fowl By Eoin Colfer	Kensuke's Kingdom By Michael Morpurgo	Who let the Gods Out By Maz Evans	A series of Unfortunate Events By Lemony Snickett	Clockwork By Philip Pullman
				
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<p>Little People Big Dreams Lisbeth Kaiser</p>	<p>Greek Gods and Heroes By Sylvie Baussier</p>	<p>Women in Science By Rachel Ignotofsky</p>	<p>The History of Prehistory By Mick Manning</p>	<p>The London Underground By Goeff Marshall</p>
				
<p>When the Whales walked By Dougal Dixon</p>	<p>Great Women Who Worked Wonders By Kate Pankhurst</p>	<p>Oceanarium By Loveday Trinic</p>	<p>The Lost Words By Robert Macfarlane & Jackie Morris</p>	



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By David Long



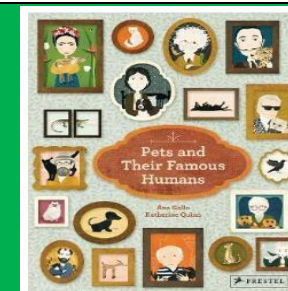
Stephan Hawking -Little guide to Great Lives
By Isabel Thomas



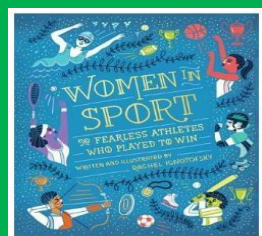
Martin Luther King Jr
By Maria Isabel Sanchez Vegara



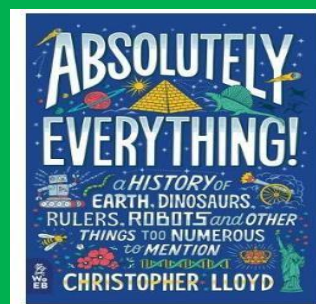
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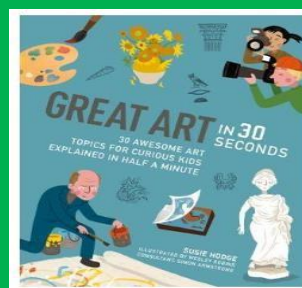
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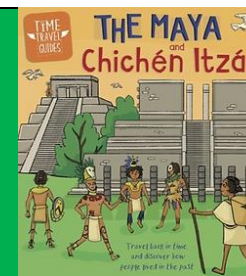
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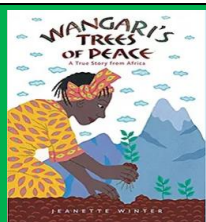
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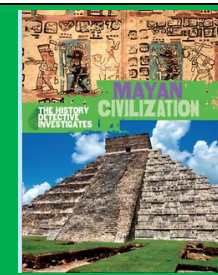
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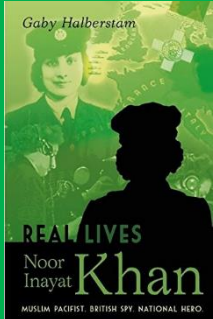


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By Richard Platt and James Brown

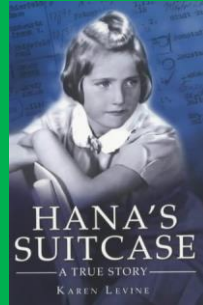


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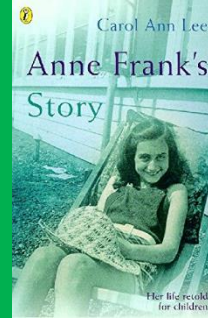
History (WW II)



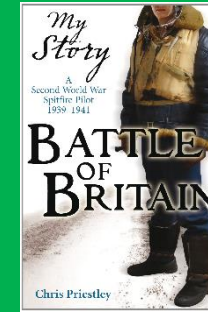
Noor Inayat Khan
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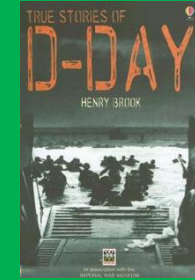
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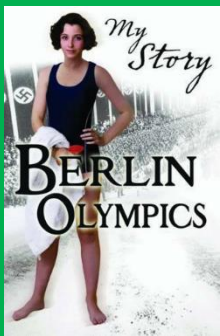
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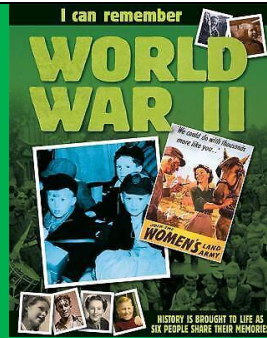
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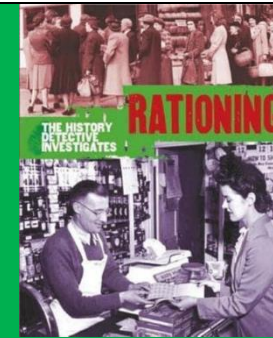
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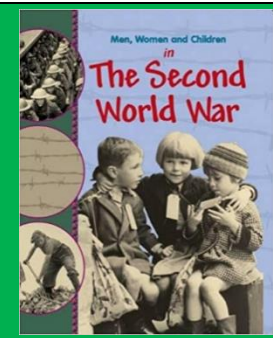
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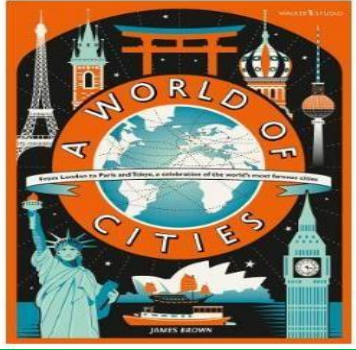
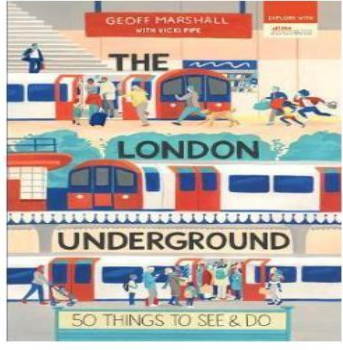
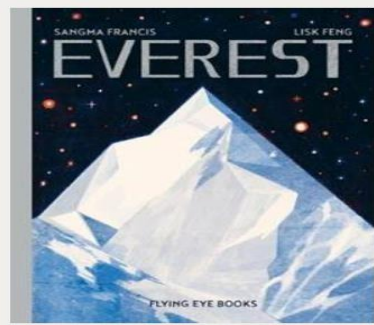
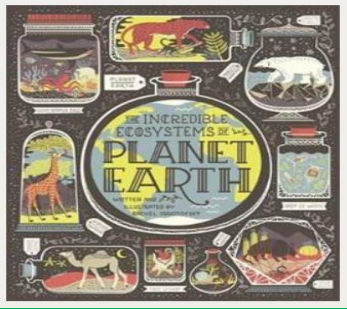
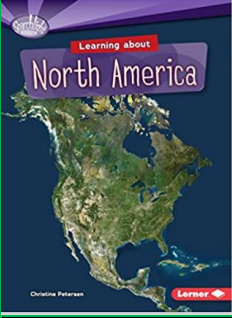

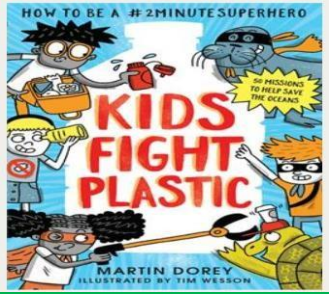
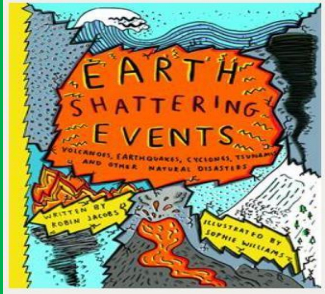

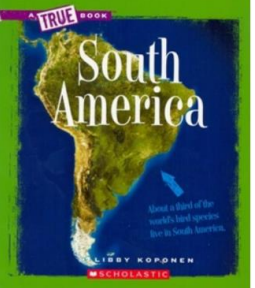
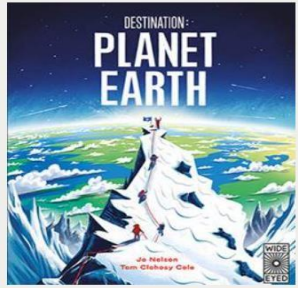
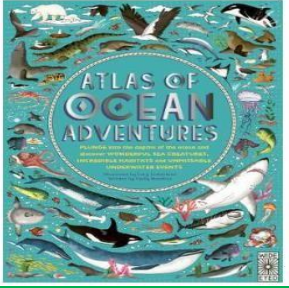
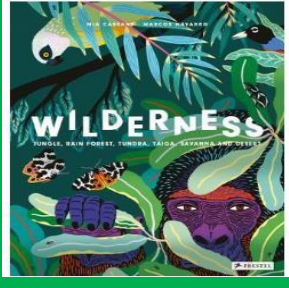
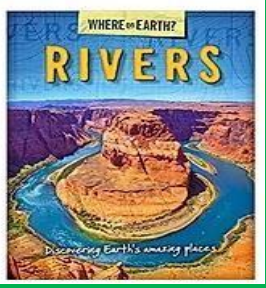


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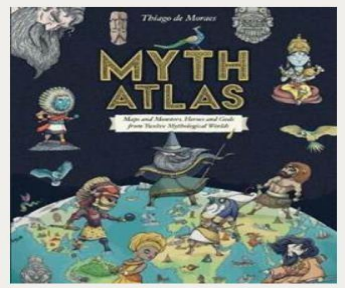
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Geography

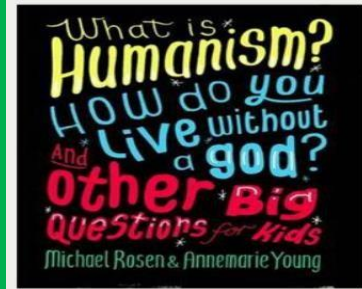
				
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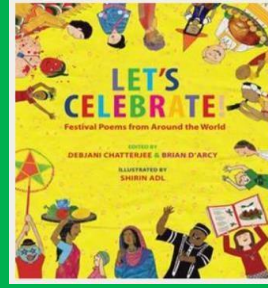
				
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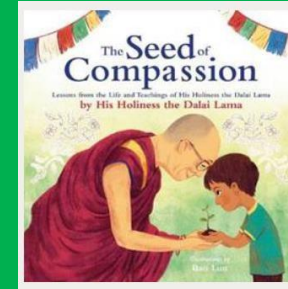
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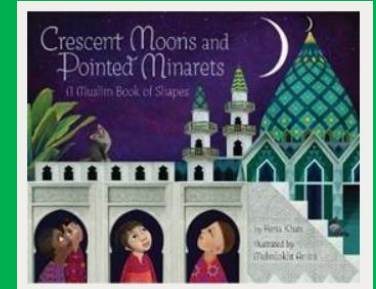
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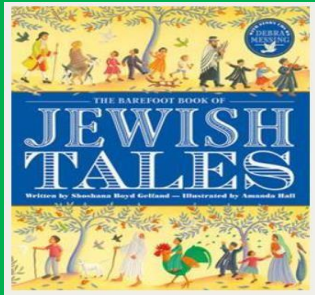
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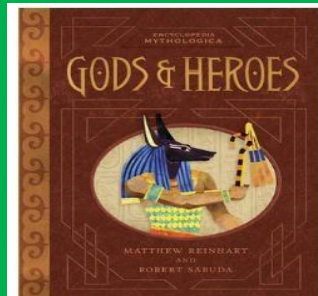
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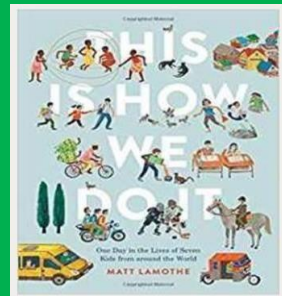
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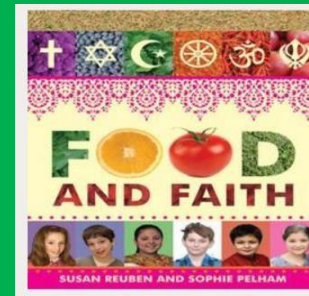
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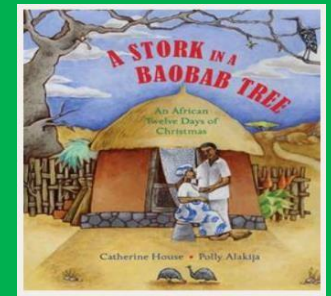
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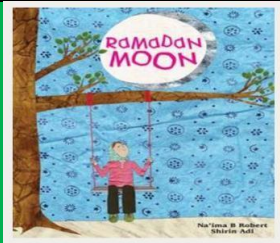
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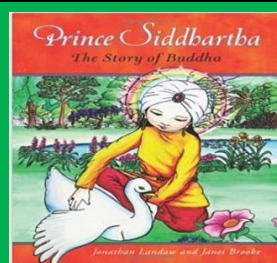
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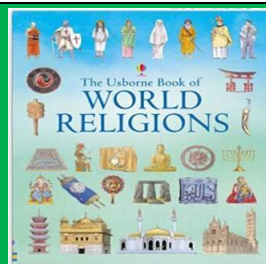
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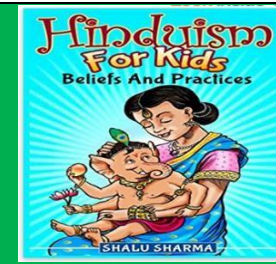
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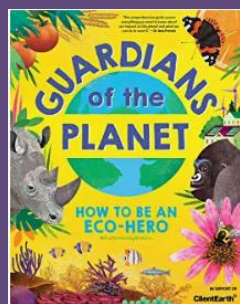


Hinduism for Kids
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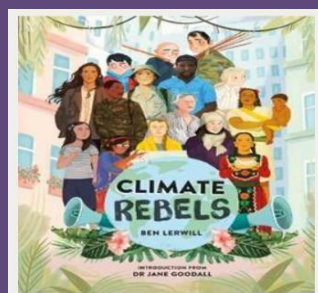
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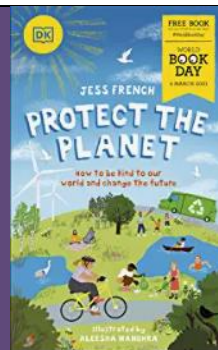
				
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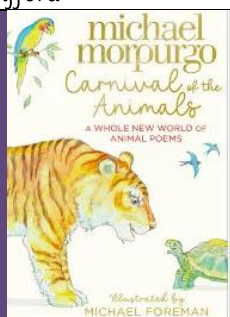
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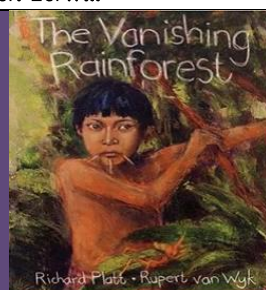
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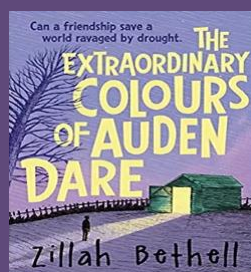
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Carnival of th Animals
By Michael Morpurgo



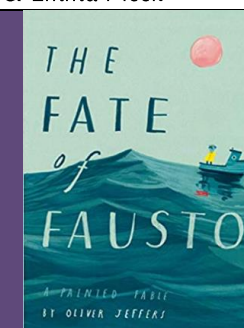
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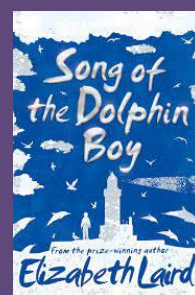
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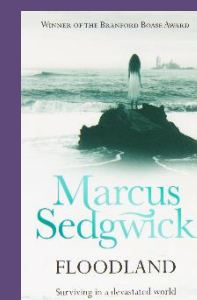
How You can save the Planet
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Earth Heroes
By Lily Duyu



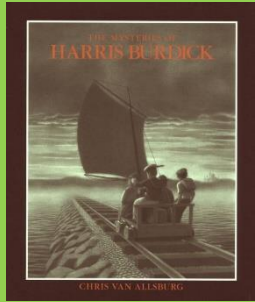
Song of the Dolphin boy – by
Elizabeth Laird



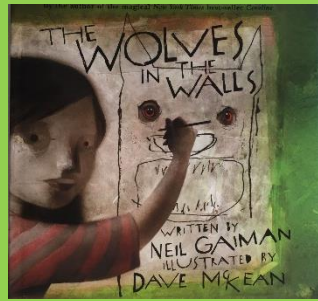
Floodland
By Marcus Sedgwick



Little People Big Dreams
Greta Thunberg



(Dark or Mysterious)
The Mysteries of Harris Burdick
By Chris Van Allsburg



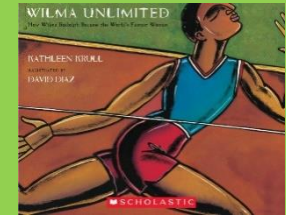
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The Wolves in the Walls
By Dave McKean and Neil Gaiman



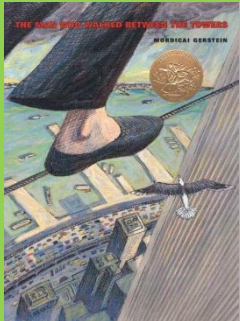
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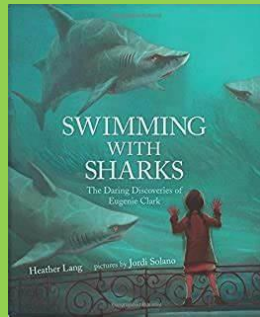
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Hansel and Gretel
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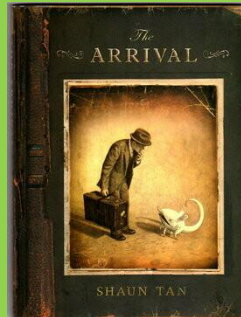
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Wilma Unlimited
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The Man Who Walked Between the Towers
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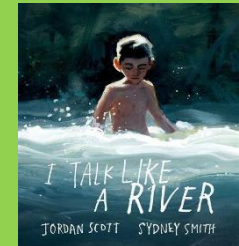
(Inspirational Figures)
Swimming With Sharks: The Daring Discoveries of Eugenie Clark
By Heather Lang



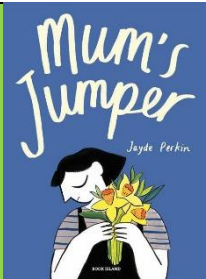
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The Arrival
By Shaun Tan



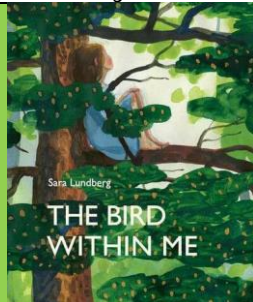
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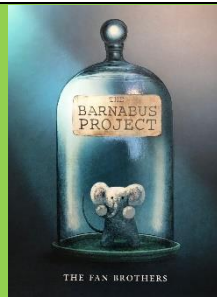
(Empathy Building)
I Talk Like A River
By Jordan Scott



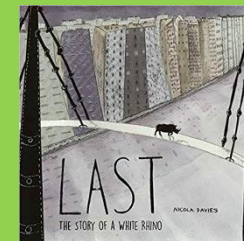
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Mum's Jumper
By Jayde Perkin



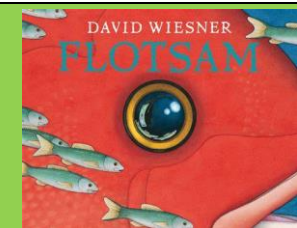
(Empathy Building)
The Bird Within Me
By Sara Lundberg



(Thought Provoking)
The Barnabus Project
By Eric Fan



(Thought Provoking)
Last- The Story of the White Rhino
Nicola Davies



(Playful and Positive)
Flotsam
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