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Exceed Learning Partnership
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Curriculum Reading Spine

2022-2023

Lower Key Stage Two

Rosedale
Primary School

Reading Spine

Within this document there are **three reading spines** which we would like you to use to support the teaching and learning of reading and writing.

Author Study Spine

This spine contains a variety of high quality books which we would like you to read with your class on a weekly basis.

Curriculum Spine

This spine has a variety of fiction, non fiction and poetry texts which have been sourced to compliment your writing genres. We recomend using these to support the teaching of writing units and whole class reading lessons. If you have other high-quality reading texts which you would like to use, please feel free to do so.

Reading For Pleasure Spine

We would like all children to develop a love of reading, and understand which books they enjoy and why that may be. There is a reading for pleasure spine designed for EYFS up to Year 6. Within each spine there are a large selection of high quality texts which aim to provide depth and breadth to the children's reading. Within the Reading for Pleasure Spine we have also created a selection of non-fiction texts which support the development of background knowledge, and provide additonal reading for those children who enjoy non-fiction texts. The book recomendations may also be used to support the teaching of specific subject areas, whole class reading, or they can be accessed independently by the children.

Reading Spine Aims

'From the earliest ages, reading is much more than decoding. From the start, reading is also accessing and further acquiring language knowledge and domain knowledge. This means that instruction and practice in fluency of decoding need to be accompanied by instruction and practice in vocabulary and domain knowledge. If we want to raise later achievement ..., we need to combine early instruction in the procedures of literacy with early instruction in the content of literacy, specifically: vocabulary, conventions of language, and knowledge of the world.'
E. D. Hirsch, Jr. (2003)

The aim of this reading spine is to provide an extensive list of high quality texts which staff can use to apply to thier own long term plans. These are books to use as class reads, as study books for writing, as whole class reading books, and as recommendations for reading corners. Extracts may be taken from texts to explore in greater detail.

We aim for by thetime a child reaches year 6 and beyond, they have developed rich vocabulary and broader knowledge of the world, and as a result of this are able to access more complex books expected of them in secondary school.

It should be noted that book and text selection not only considers narratives and poems, but also recognises that a good balance of topic-appropriate non-fiction should be read to help further develop children's background knowledge of the subject they are studying.

High Quality Texts for All

The collection has been designed to introduce children to a growing range of texts. Whilst some children may not be able to read all of the books independently, and important function of the collection is to expose children so they can access a wider range of titles, authors and genres. For more experienced readers, the collection offers an increasingly challenging range of books.

When selecting the books we considered three areas: learning to read; access to high quality texts to enable access for all; and to promote reading for pleasure and experiential and language develoment through information texts.

Learning to Read

The early reading books are particularily supportive for children who are learning to read. These books help children behave like readers, These books may be:

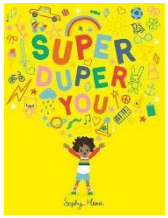
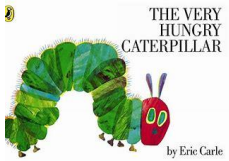
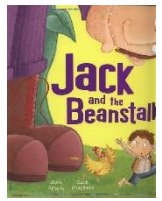
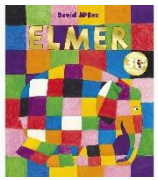
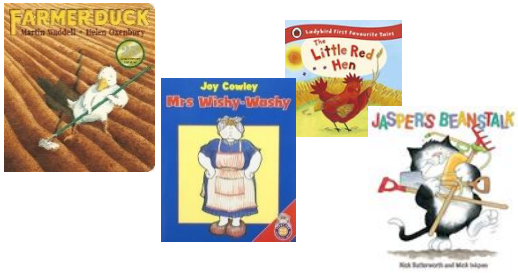
- Memorable texts that feature repetition and encourage predictions
- Texts within which rhythm and rhyme are important
- Texts that allow children to practice and apply thier phonic knowledge
- Texts which positivley reflect children's interests and backgrounds
- Books with suportive illustrations
- Books that draw attention to written language and the way books work
- Texts that are multi-layered- capable of being read at different levels
- Books that deal with important themes
- Books in which language is used in lively, inventive ways
- Books by skillful and experienced childre's writers and illustrators
- Traditional and contempory 'classics' of childrens literature
- Stories from different cultural settings
- Texts that promote discussion and reflection
- Books with text and pictures that provide comprehensive information, which are also an enjoyable reading experience, broadening knowledge, vocabulary, and experience of the world.

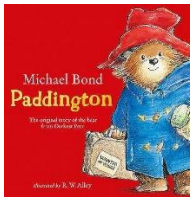
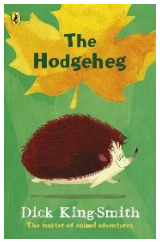
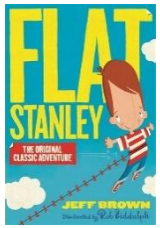
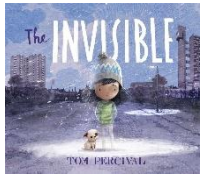
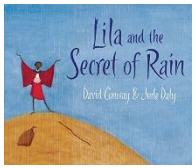
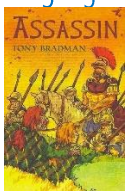
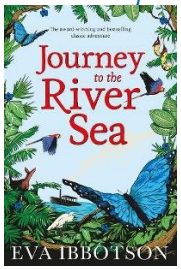
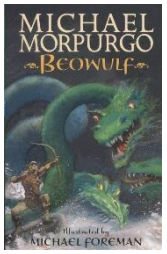
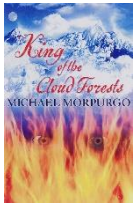
The texts have been selected through recomendations: National Literacy Trust, The Book Trust, Books for Topics, Chesnut Books and more. Considerations have been made for areas of learning covered in the curriculum to ensure wider reading.

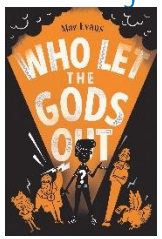
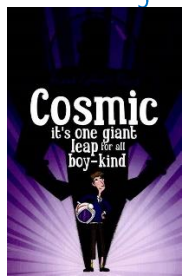
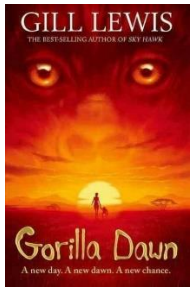
This is an ever-evolving document which will consider newly released books and other recommendation from the teaching profession.

Rosedale Core Text Long Term Overview

These are the core texts that each class will focus on for reading and writing lessons. There are alternative texts provided in the curriculum spine for each year group.

	Autumn	Spring	Summer
Nursery	What makes me special?  Super Duper You!- Sophy Henn	How can we make nursery a happy place? Penguin Says Please- Michael Dahl Little Tiger Picks Up - Michael Dahl Little Lion Shares - Michael Dahl Hippo Says Excuse Me- Michael Dahl	What might we find at the bottom of my garden?   The Very Hungry Caterpillar – Eric Carl Jack and the Beanstalk (traditional tales)
Reception	What is family, past and present? The Jar of Happiness- Alisa Burrows	Who helps us in our community?  Elmer – David Mckee	What might we find down on the farm?  Farmer Duck-Martin Wadell Little Red Hen Mrs Wishy Washy – Joy Cowley Jaspers Beanstalk –Nick Butterworth

Year 1	What do I know about my local area? Grandads Secret Giant - David Litchfield	What does it mean to be British?  Paddington- Michael Bond	What can we learn from explorers? Lost and Found- Oliver Jeffers
Year 2	How has Doncaster changed?  The Hodgeheg- Dick King Smith	Would I prefer to live in London or Doncaster?   Flat Stanley- Jeff Brown The Invisible- Tom Percival	What would my life be like if I lived in Kenya?  Lila and the Secret of Rain- David Conway
Year 3	Why did the people in the past settle in Britain? Stone Age Boy- Satoshi Kitamura	Who were the Romans and what is their legacy?  Assassin- Tony Bradman	What makes Italy an interesting place to visit? The Lion, the Witch, and the Wardrobe – C.S Lewis
Year 4	Why did the Anglo-Saxons come to Britain? How are rivers formed?  Journey to a River Sea- Eva Ibbotson	Why did the Normans and Vikings both think they had the right to the throne of England?  Beowulf – Michael Morpurgo	Why is the Nile so important to ancient and present Egypt?  King of the Cloud Forests -Michael Morpurgo

Year 5	Who were the Ancient Greeks and what lasting impact did they have?  Who Let the God's out- Maz Evans	What are the biomes which make up South America? There's a Boy in the Girls Bathroom- Louis Sachar	Who were the Mayans and what lasting impact did they have?  Cosmic- It's One Giant Leap for all boy-kind- Frank Cotterel Boyce
Year 6	Which British monarch has been the most influential upon British society and why? Why don't we have volcanoes in the UK?  Gorilla Dawn – Gill Lewis	How did World War 2 change the UK and our local area? Goodnight Mr Tom- Michelle Magorian	Why did the Windrush Pionners settle in the UK and how has their influence changed UK culture? Stella by Starlight- Sharon M Draper

Author Study
Cycle A

Autumn	Spring	Summer
Dick King Smith	**Roald Dahl**	**Malorie Blackman**
The Hodgeheg	The BFG	Granpa Bert and the Ghost snatchers
The Finger Eater	Charlie and the Chocolate Factory	Fangs
The Queens Nose	The Twits	Hacker
The Invisible Dog	George's Marvellous Medicine	Ellie and the Cat
The Sheep pig		Peacemaker

Cycle B

Autumn	Spring	Summer
Tony Bradman	**Cressida Cowell**	**Jeff Kinney**
Viking Boy	How to Train Your Dragon	Diary of a Wimpy Kid
Cinderella and the Mean Queen	How to Be a Pirate	Rodrick Rules
Mr Wolf Bouces Back	How to Speak Dragonese	The Last Straw
Rapunzel Lets Her Hair Down	How to Cheat a Dragon's Curse	Dog Days
Anglo-Saxon Boy	How to Twist a Dragon's Tale	The Meltdown
	A Hero's Guide to Deadly Dragons	The Ugly Truth
	How to Ride a Dragon's Storm	
	How to Break a Dragon's Heart	
	How to Steal a Dragon's Sword	

Year 3 Curriculum Spine

Autumn	Spring	Summer
Why did the people in the past settle in Britain? **Core text:** Stone Age Boy - Satoshi Kitamura Alternative texts: **Fiction** • Stig of the Dump-Clive King • The Boy with the Bronze Axe- Kathleen Fidler • The Stone Age: Hunters, Gatherers and Woolly Mammoths- Marcia Williams • How to Wash a Woolly Mammoth- Michelle Robinson and Kate Hindley • The First Drawing- Mordicai Gerstein **Non Fiction** • Marcia Williams – The Stone Age: Hunters, Gatherers And Wooly Mammoths • Clare Hibbert – The History Detective Investiagtes: Stone Age To Iron Age • The Secrets of Stonehenge- Mick Manning & Brita Granström **Poetry** • Michael Rosen– I Was Born In The Stone Age	Who were the Romans and what is their legacy? **Core text:** Assassin -Tony Bradman Alternative texts: **Fiction** • Jeremy Strong - Romans On The Rampage • Queen of Darkness- Tony Bradman **Non Fiction** • James Davies – Meet The Ancient Romans • Chae Strathie And Marisa Morea - So You Think You've Got It Bad? A Kid's Life In Ancient Rome • The Romans: Gods, Emperors and Dormice- Marcia Williams • A Roman Adventure (The Histronauts)- Frances Durkin & Grace Cooke • James Davies – Meet The Ancient Romans • Chae Strathie And Marisa Morea - So You Think You've Got It Bad? A Kid's Life In Ancient Rome **Poetry** • Michael Coleman - Rocking Romans (BBC) • Paul Perro – Pompeii (historyforkids.com) **Performance poems** • Twenty Four Hours – Charles Causley Instructions for Giants – John Rice **Haiku** • Haiky Riddle – Celia Warren	What makes Italy an interesting place to visit? **Core text: (classic)** The Lion, the Witch, and the Wardrobe – C.S Lewis Alternative texts: **Fiction** • Christina Balit - Escape From Pompeii • Philip Pullman – The Firework Makers Daughter • Strega Nona -Tomie dePaola • Noodle Man: The Pasta Superhero by April Pulley Sayre • Lost in Rome - Cindy Callaghan • Danger in Ancient Rome (Ranger in Time #2) by Kate Messner **Non-Fiction** • Kathy Furgang – Volcanoes And Earthquakes • Tom Valiant – Pop Up Volcano • David Antram - You Wouldn't Want To Live In Pompeii • Tony and the Pizza Champions by Tony Gemignani • C is for Ciao by Elissa D. Grodin and Governor Mario M. Cuomo • Look What Came From Italy by Miles Harvey • Tom Valiant – Pop Up Volcano

Year 4 Curriculum Spine

Autumn

Why did the Anglo-Saxons come to Britain? How are rivers formed?

Core text:
Journey to a River Sea
- Eva Ibbotson

Alternative texts:

Fiction

- Kenneth Grahame – The Wind In The Willows
- Elizabeth Laird – Song Of The Dolphin Boy
- Tom Moorhouse – The River Singers
- King Arthur and the Knights of the Round Table- Marcia Williams
- Anglo-Saxon Boy- Tony Bradman
- Freedom for Bron: The Boy Who Saved a Kingdom- N. S. Blackman

Non Fiction

- Lori Harrison – Why Water's Worth It
- Julie Vosburgh Agnone – Amazing Rivers
- Men, Women and Children in Anglo-Saxon Times- Jane Bingham
- The History Detective Investigates: Anglo-Saxons- Neil Tonge

Poetry

- Macavity By T.S Eliot
- The Treasures – Clare Bevan
- Today, I feel – Gervais Phinn
- John Agard and Grace Nichols – Caribbean Dozen (Black History Month)
- Gaby Morgan - Christmas Poems

Haiku

Seaview Haiku – John Foster

- Windy Day – John Foster

Spring

Why did the Normans and Vikings both think they had the right to the throne of England?

Core text:
Beowulf
– Michael Morpurgo

Alternative texts:

Fiction

- The Saga of Erik the Viking- Terry Jones & Michael Foreman
- Viking Boy- Tony Bradman
- Arthur and the Golden Rope- Joe Todd Stanton
- Riddle of the Runes- Janina Ramirez & David Wyatt
- There's a Viking in My Bed and Other Stories- Jeremy Strong
- The 1,000-year-old Boy- Ross Welford

Non-Fiction

- The Vikings: Raiders, Traders and Adventurers!- Marcia Williams
- A Viking Adventure (The Histronauts)- Frances Durkin & Grace Cooke
- Viking Voyages- Jack Tite

Poetry

Performance Poems

- You Can't Stop me – Miriam Moss
- A Limerick - from Loopy **Limericks** (book) by John Foster

Summer

Why is the Nile so important to ancient and present Egypt?

Core text:
King of the Cloud Forests
-Michael Morpurgo

Alternative texts:

Fiction

- Joe Todd Stanton – Marxy And The Riddle Of The Sphinx
- Shirley Climo – Egyptian Cinderella
- R.L Stine – Curse Of The Mummy's Tomb
- Thiago De Moras – A Mummy Ate My Homework
- The Egyptian Cinderella- Shirley Climo & Ruth Heller
- Marcy and the Riddle of the Sphinx- Joe Todd Stanton

Non-Fiction

- Jonnny Marx And Chaaya Prabhat – The Egyptians
- Marcia Williams – Ancient Egypt: Tales Of Gods And Pharaohs
- Patricia Cleveland-Peck And Isabel Greenberg - The Story Of Tutankhamun
- The Egyptians- Jonny Marx & Chaaya Prabhat

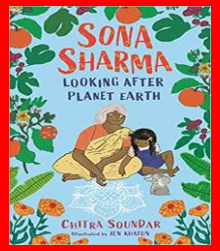
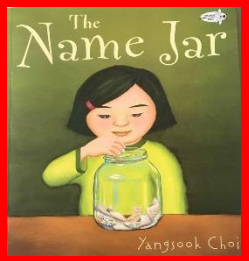
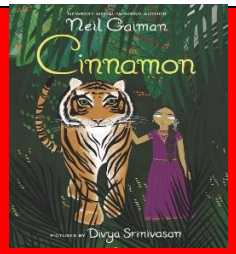
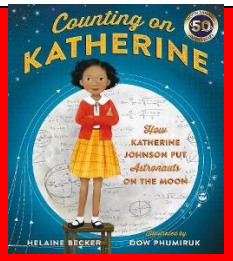
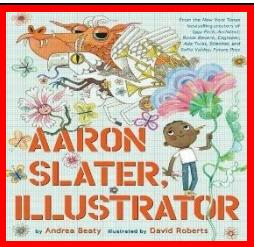
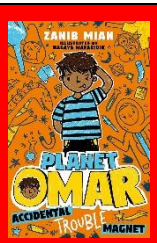
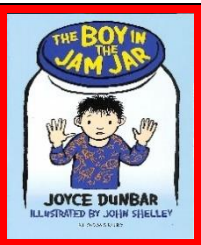
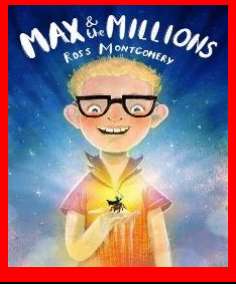
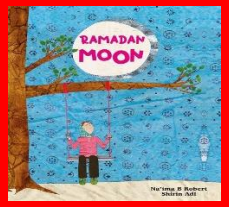
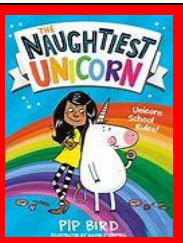
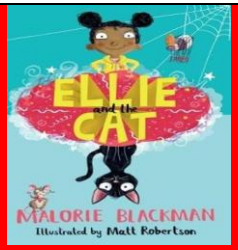
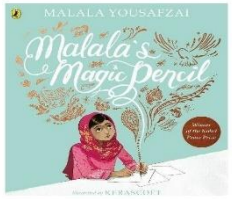
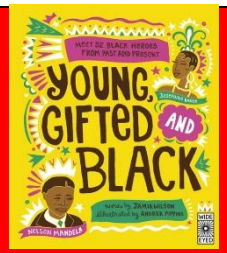
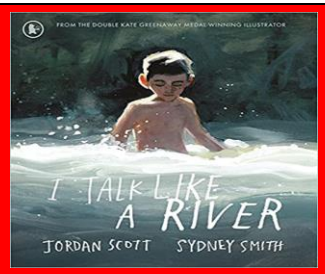
Poetry

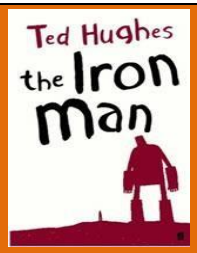
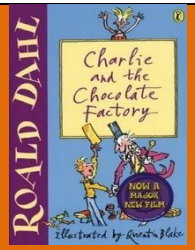
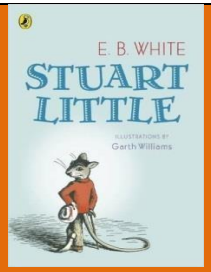
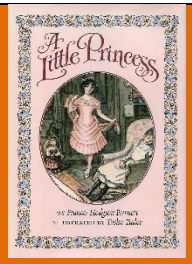
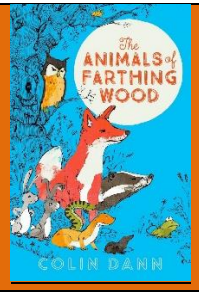
- Mummy - an Ancient Egyptian Poem
- Paul Perro – Pompeii (historyforkids.com)

Year 3 and 4
Reading for Pleasure Spine

*Texts can be used to support subjects in the curriculum.

Diversity	Classic Books	Fiction	Poetry	Non Fiction *including subject specific books	Sustainability	Graphic Novels

				
Sona Sharma – looking after our planet By Chitra Soundar	The Name Jar By Yansook Choi	Cinnamon By Neil Gaman	Counting on Katherine By Helaine Becker and Dow Phumiruk	Aaron Slater Illustrator By Andrea Beaty and David Roberts
				
Planet Omar By Zanib Mian	The Boy In The Jam Jar By Joyce Dunbar	Max in the Millions By Ross Montgomery	Ramadam Moon By Na'ima B robert and Shirin Adl	The Naughtiest Unicorn By Pip Bird
				
Space Dectectives Cosmic Pet Puzzle By Mark Powers	Ellie and the cat By Malorie Blackman	Malala's Magic Pencil By Malala Yousafzai	Young gifted and black By Aretha Franklin	I Talk Like A River By Jordan Scott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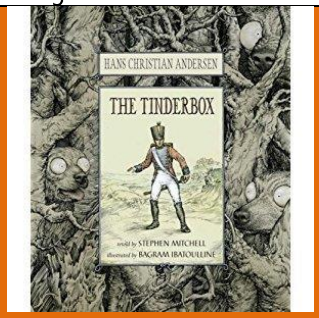	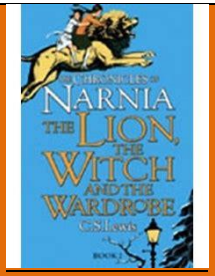	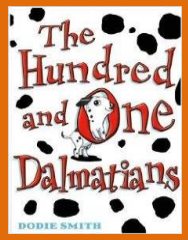		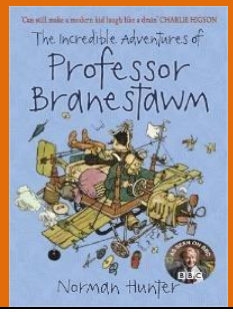
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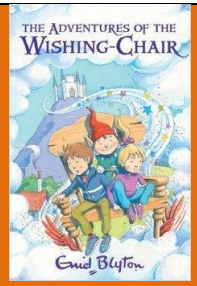	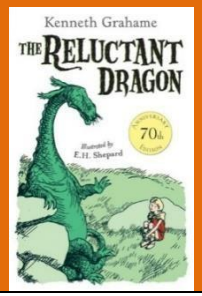	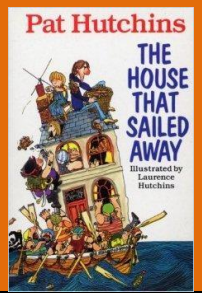	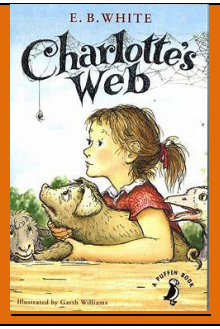	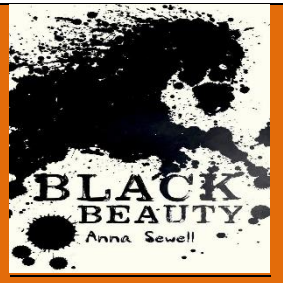
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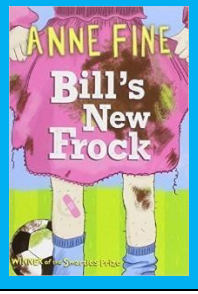		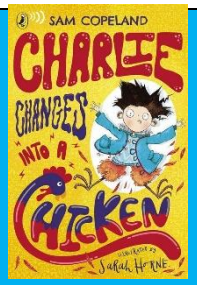	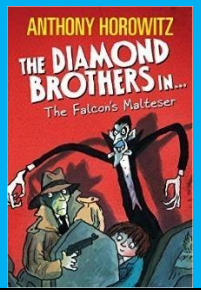	
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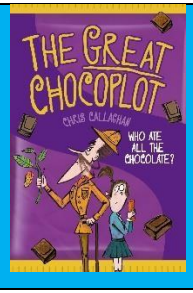	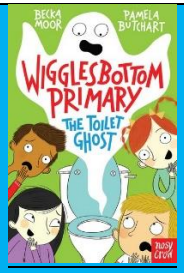	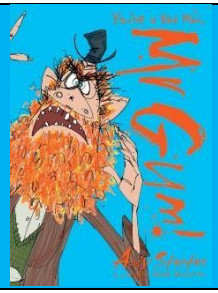	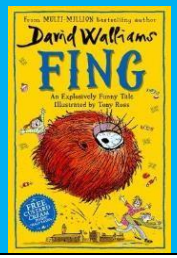	
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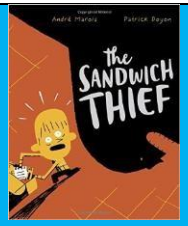	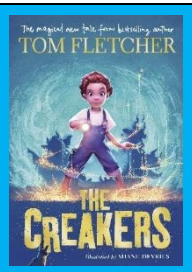	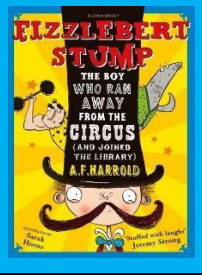	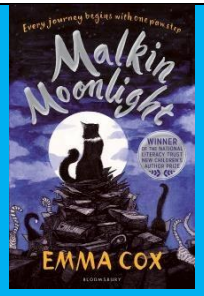	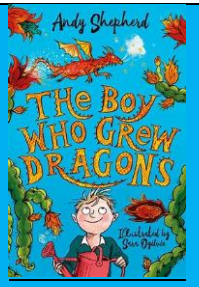
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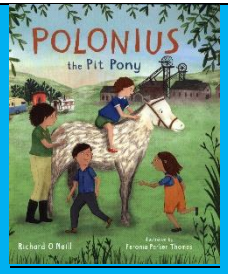	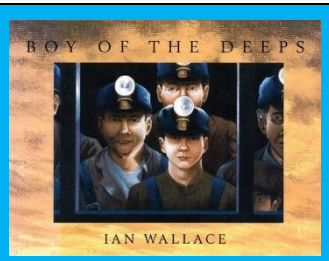	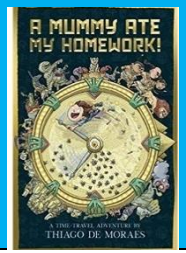		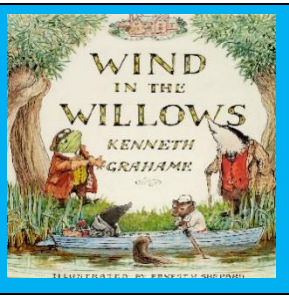
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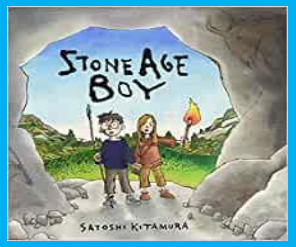
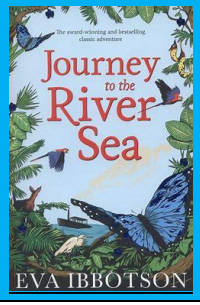
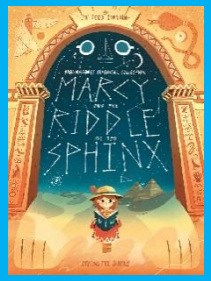
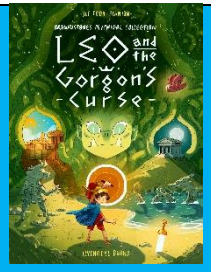
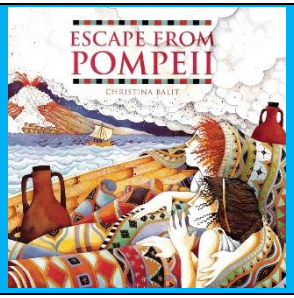
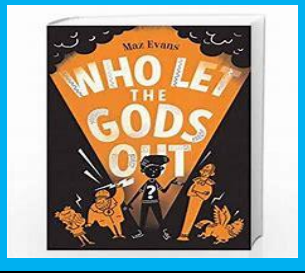
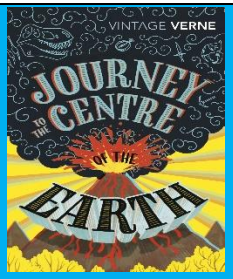
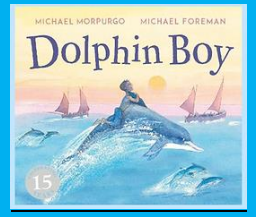
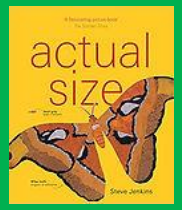
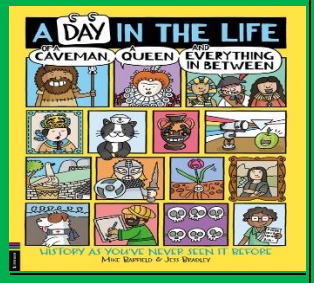
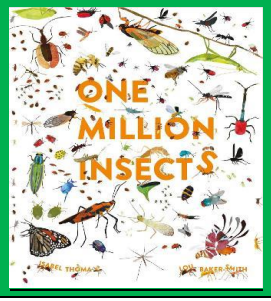
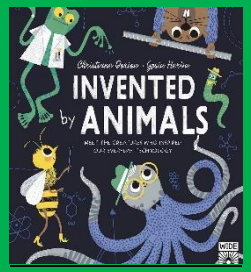
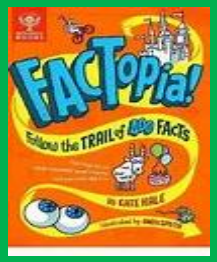
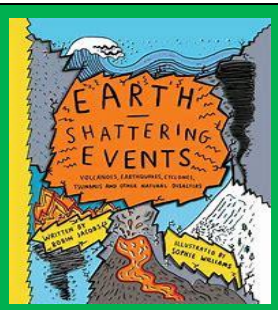
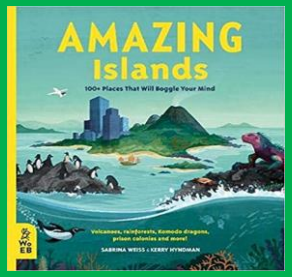
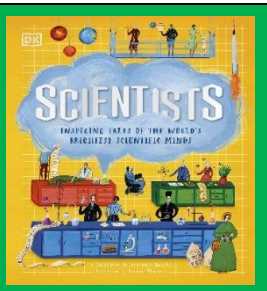
				
Stone Age Boy By Satoshi Kitamuri	Journey To The River Sea By Eva Ibbotson	Marcy And The Riddle Of The Sphinx By Joe Todd Stanton	Secret Of The Oracle – Ancient Greek Mysteries By Saviour Pirotta	Leo and the Gorgona Curse By Joe Todd Stanton
				
Escape from Pomeii By Chrstina Balit	Who let the Gods out By Maz Evans	Journey to the centre of the earth By Vinatge Verne	A Roman's Story By Leila Rasheed	Dolphin Boy By Michael Morpurgo & Michael Foreman

				
Maths and Science Actual Size By Steve Jenkins	**General Knowledge** Stuff: Curious Everyday Stuff That Helps Our Planet By Maddie Moate	**History** A Day In The Life Of A Caveman, Queen And Everything In Between By Mike Barfield And Jess Bradley	**Science** One Million Insects By Isabel Thomas and Lou Baker	**Science** Invented by Animals By Christiane Dorion, Gosia Herba
				
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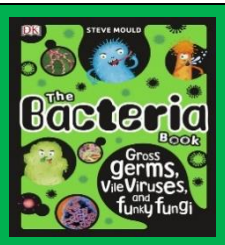	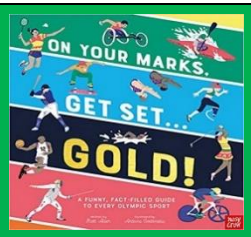		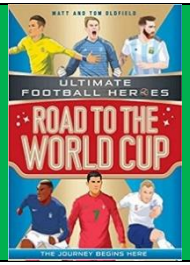	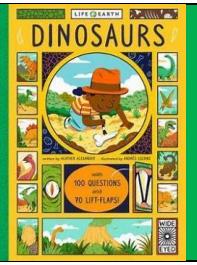
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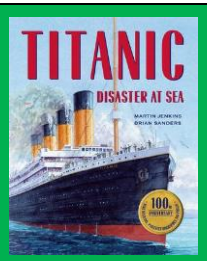		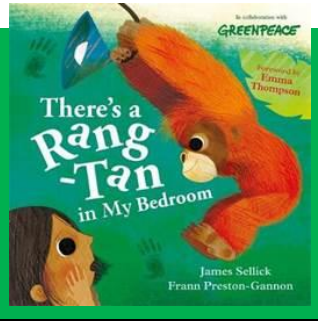	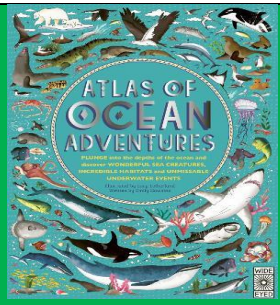	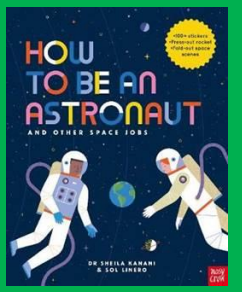
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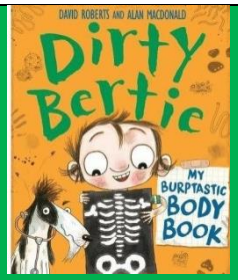
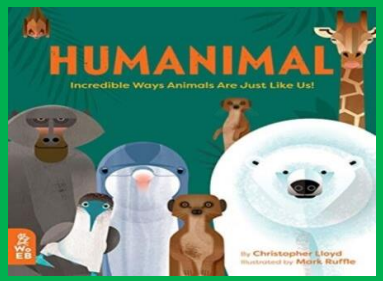
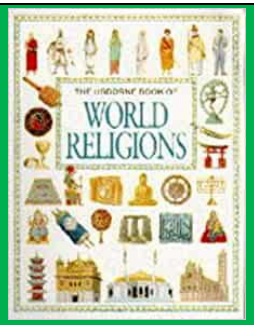
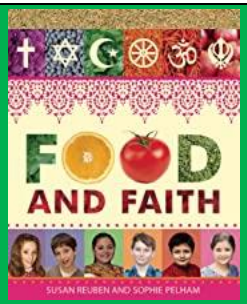
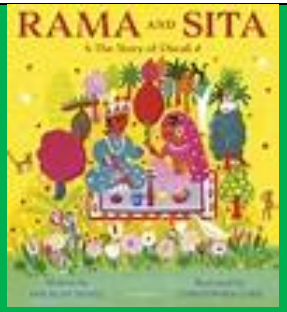
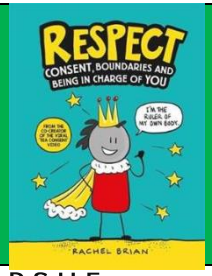
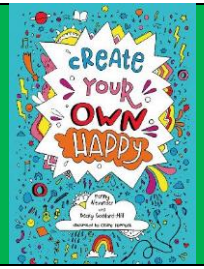
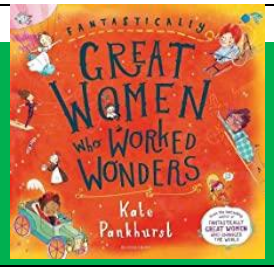
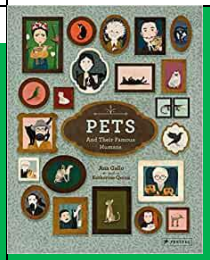
				
Science Dirty Bertie – My Burptastc Body Book By Alan Macdonals	**Science** Humanimal By Christopher Lloyd	**Religious Education** World Religions By Susan Meredith	**Religious Education** Food And Faith By Susan Reuben	**Religious Education** Rama And Sita By Malchy Doyle
				
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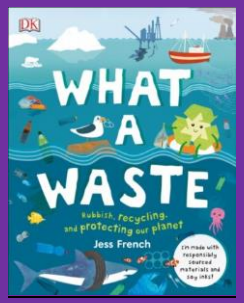	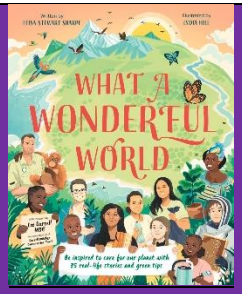	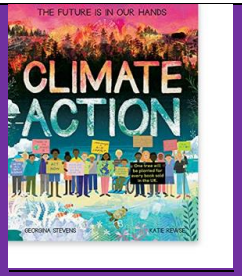	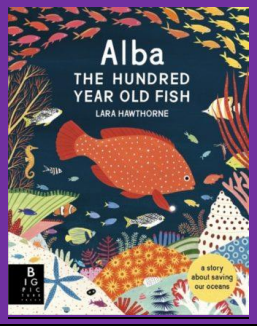	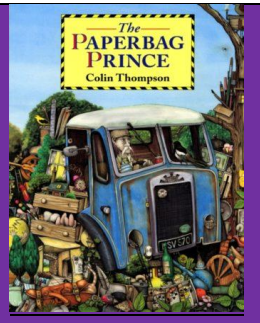
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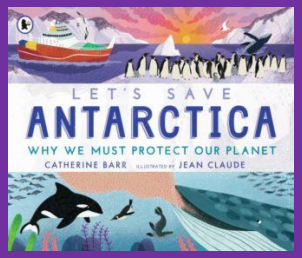		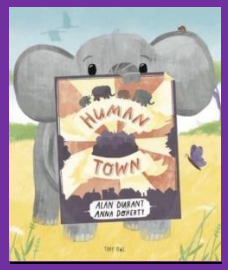	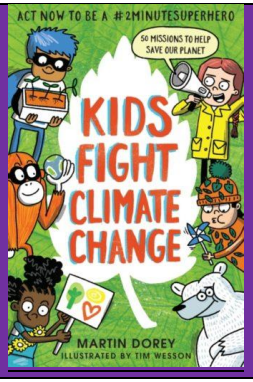	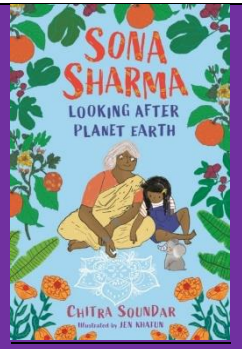
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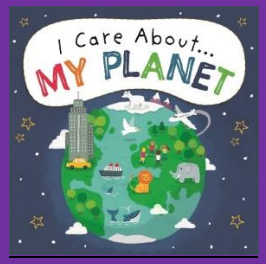	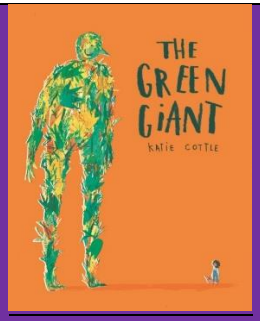	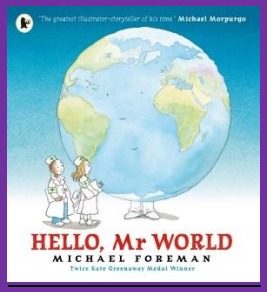	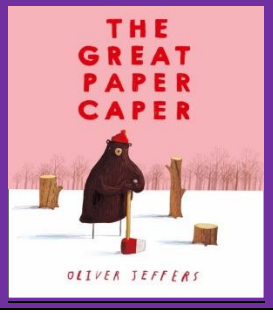	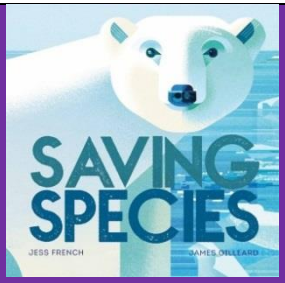
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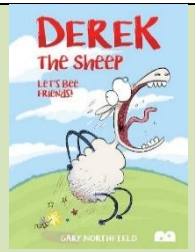	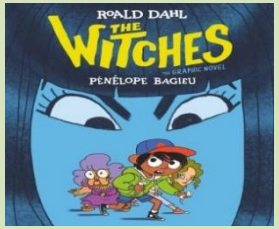	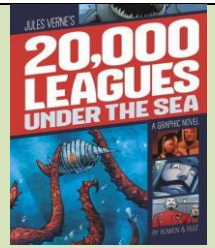	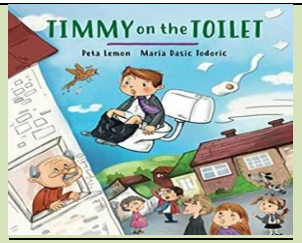	
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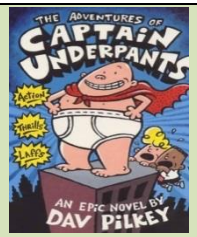	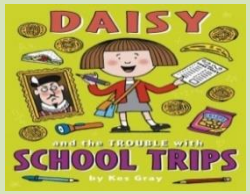		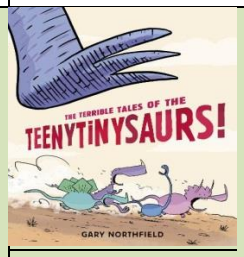	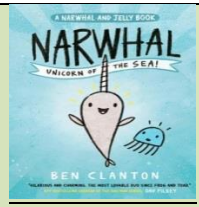
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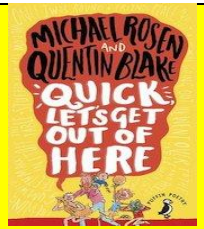	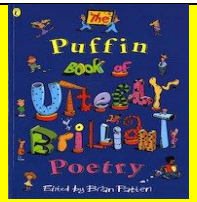	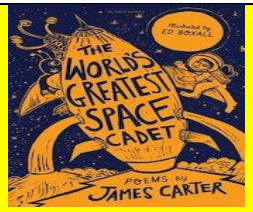	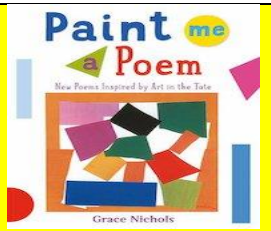	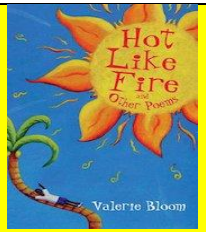
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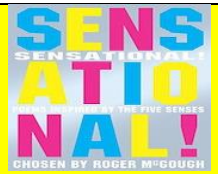	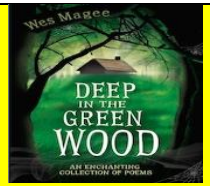	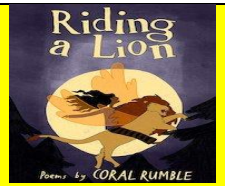	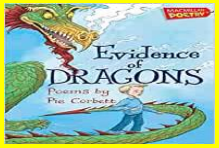	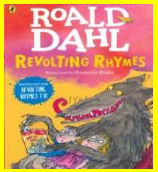
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