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**Exceed Learning Partnership**

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# Lower Key Stage Two Reading Spine

2023-2024



Rosedale  
Primary School

## Reading Spine

Within this document there are **three reading spines** which we would like you to use to support the teaching and learning of reading and writing.

### Author Study Spine

This spine contains a variety of high quality books which we would like you to read with your class on a weekly basis.

### Curriculum Spine

This spine has a variety of fiction, non fiction and poetry texts which have been sourced to compliment your writing genres. We recommend using these to support the teaching of writing units and whole class reading lessons. If you have other high-quality reading texts which you would like to use, please feel free to do so.

### Reading For Pleasure Spine

We would like all children to develop a love of reading, and understand which books they enjoy and why that may be. There is a reading for pleasure spine designed for EYFS up to Year 6. Within each spine there are a large selection of high quality texts which aim to provide depth and breadth to the children's reading. Within the Reading for Pleasure Spine we have also created a selection of non-fiction texts which support the development of background knowledge, and provide additional reading for those children who enjoy non-fiction texts. The book recommendations may also be used to support the teaching of specific subject areas, whole class reading, or they can be accessed independently by the children.



## Reading Spine Aims

*'From the earliest ages, reading is much more than decoding. From the start, reading is also accessing and further acquiring language knowledge and domain knowledge. This means that instruction and practice in fluency of decoding need to be accompanied by instruction and practice in vocabulary and domain knowledge. If we want to raise later achievement ..., we need to combine early instruction in the procedures of literacy with early instruction in the content of literacy, specifically: vocabulary, conventions of language, and knowledge of the world.'*

**E. D. Hirsch, Jr. (2003)**

The aim of this reading spine is to provide an extensive list of high quality texts which staff can use to apply to their own long term plans. These are books to use as class reads, as study books for writing, as whole class reading books, and as recommendations for reading corners. Extracts may be taken from texts to explore in greater detail.

We aim for by the time a child reaches year 6 and beyond, they have developed rich vocabulary and broader knowledge of the world, and as a result of this are able to access more complex books expected of them in secondary school.

It should be noted that book and text selection not only considers narratives and poems, but also recognises that a good balance of topic-appropriate non-fiction should be read to help further develop children's background knowledge of the subject they are studying.

## **High Quality Texts for All**

The collection has been designed to introduce children to a growing range of texts. Whilst some children may not be able to read all of the books independently, an important function of the collection is to expose children so they can access a wider range of titles, authors and genres. For more experienced readers, the collection offers an increasingly challenging range of books.

When selecting the books we considered three areas: learning to read; access to high quality texts to enable access for all; and to promote reading for pleasure and experiential and language development through information texts.

## Learning to Read

The early reading books are particularly supportive for children who are learning to read. These books help children behave like readers, These books may be:

- Memorable texts that feature repetition and encourage predictions
- Texts within which rhythm and rhyme are important
- Texts that allow children to practice and apply their phonic knowledge
- Texts which positively reflect children's interests and backgrounds
- Books with supportive illustrations
- Books that draw attention to written language and the way books work
- Texts that are multi-layered- capable of being read at different levels
- Books that deal with important themes
- Books in which language is used in lively, inventive ways
- Books by skillful and experienced children's writers and illustrators
- Traditional and contemporary 'classics' of children's literature
- Stories from different cultural settings
- Texts that promote discussion and reflection
- Books with text and pictures that provide comprehensive information, which are also an enjoyable reading experience, broadening knowledge, vocabulary, and experience of the world.

The texts have been selected through recommendations: National Literacy Trust, Little Wandle Letters and Sounds, The Book Trust, Books for Topics, Chesnut Books and more.

Considerations have been made for areas of learning covered in the curriculum to ensure wider reading.

\*\*\*This is an ever-evolving document which will consider newly released books and other recommendation from the teaching profession.\*\*\*

# Lower Key Stage Two

## Core Text Overview

These are the core texts used in each class for the year 2023/2024.

We have carefully selected each text for a specific reason. We believe that all children should read these books by the time they leave Rosedale. By the end of Y6 we aim for Rosedale pupils to have read a large breath of texts which have supported vocabulary development, understanding of the world, awareness of current world themes, and an understanding of much-loved authors. Each text supports a carefully organised and progressive plan for writing, where the children can enjoy texts and develop as readers, but then also write as authors. Through this we are supporting even the most disadvantaged pupils to become creative and literate, whilst also demonstrating and expressing themselves through their writing.

There are 4 stands of core texts as we progress through the year.

Classic books/ Classic Authors	Diversity
<ul style="list-style-type: none"> <li>• Access to words that people don't use in everyday speech</li> <li>• Exposure to proper sentence structure and correct grammar</li> <li>• More detailed writing that strengthens reading comprehension</li> <li>• A poignant glimpse into mankind's history</li> <li>• A deeper understanding of Biblical history</li> <li>• Rich language and depth of thought</li> <li>• Improved ability to analyse texts</li> <li>• Expanded vocabulary</li> <li>• A glimpse into the past</li> <li>• Hidden meanings and messages that teach the importance of obedience, hard work, and respecting others.</li> </ul>	<ul style="list-style-type: none"> <li>• Helps children learn about themselves and feel like they have a valid place in the world.</li> <li>• Offers a powerful opportunity to build community, increase students' empathy, and push back against bias and prejudice.</li> <li>• Supports social-emotional learning, and discussion in the classroom.</li> <li>• Has significant impacts for readers, especially given how they influence the way in which young come to make sense of themselves and the world around them.</li> </ul>
Historical Fiction	Geographical Fiction
<ul style="list-style-type: none"> <li>• Creates a context for current events and how they have been shaped by the past.</li> <li>• Provides for exploration of human interaction and behaviour in extreme circumstances.</li> <li>• Educates about history in a more compelling and memorable way.</li> <li>• Helps bridge generational divides by bringing to life formative periods of older relatives.</li> </ul>	<ul style="list-style-type: none"> <li>• It's so important to read good children's books about geography so that our children understand small concepts such as communities to big concepts like a global perspective</li> <li>• Provides students with an opportunity to think critically about the world around them.</li> <li>• Helps them to understand how humans interact with the environment and the impact of their actions.</li> <li>• Encourages a holistic appreciation of how the world works and of the interconnections between concepts such as scale, community, cultural diversity.</li> <li>• Develops children's awareness of relationships between people and the environment.</li> <li>• Helps students with spatial awareness on the globe.</li> <li>• Children develop a better understanding of the world, its cultures, and its places.</li> <li>• Children learn facts in an engaging and memorable way through stories.</li> <li>• These texts can inspire children's curiosity and interest in travelling and exploring.</li> <li>• These texts can reduce children's feelings of loneliness and increase their social connectedness</li> </ul>

## Year 3

### Kings of a Cloud Forest -Michael Morpurgo



This story, from the popular children's author Michael Morpurgo, recounts the perilous journey of Ashley and his Uncle Sung across the Himalayan Mountains as they battle for survival. Escaping from China as the Japanese invade, Ashley and Uncle Sung embark on a perilous journey across the Himalayas. Then Ashley finds himself alone in the hostile mountains, battling for his life.

[\(Links to geography\)](#)

### When Stars are Scattered -Victoria Jamieson/Omar Mohamed



Through a different style of storytelling, this heart-wrenching true story about life in a Kenyan refugee camp that will restore faith in real-life happy endings. Omar and his brother Hassan, two Somali boys, have spent a long time in the Dadaab refugee camp. Separated from their mother, they are looked after by a friendly stranger. Life in the camp isn't always easy. The hunger is constant . . . But there's football to look forward to, and now there's a chance Omar will get to go to school. With a heart-wrenching fairytale ending, this incredible true story is brought to life by Victoria's stunning illustrations. This book perfectly depicts life in a refugee camp for 8-12 year olds.

[\(Links to diversity\)](#)

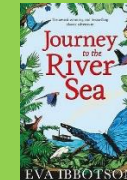
### Arthur, High King of Britain. Michael Morpurgo



Arthur, High King of Britain is a gripping historical adventure. An enchanting take on the legend of King Arthur from Michael Morpurgo.

[\(Links to author MM/ history\)](#)

### Journey to the River Sea - Eva Ibbotson



This is a very popular choice for KS2. It tells the story of a small girl called Maia, who journeys down the Amazon River with her strict governess, making friends and enemies along the way. It is rich in descriptive language in both its depiction of the Brazilian jungle and in its descriptions of complex and cruel characters.

[\(Links to geography- rivers/ PSHE\)](#)



## Year 4

### Alice in Wonderland - Lewis Carroll



Alice in Wonderland is an 1865 novel by English author Lewis Carroll. It tells of a young girl named Alice, who falls through a rabbit hole into a subterranean fantasy world populated by peculiar, anthropomorphic creatures. It is considered to be one of the best examples of the literary nonsense genre.

(Links to power of dreams, the strength of imagination, to question the strange and accept the weird/ explore the unknown and stand up for what you believe in)

### A Kind of Spark -Ellie McNicoll



A beautifully written book with a fascinating story behind it, and an insightful exploration of one girl's experiences of autism. The way that the messages of the book about acceptance and self-belief are intertwined with the story of the witches persecuted in Scotland is really clever. This book will help those children who may feel they are 'different', but also challenges all children to think carefully about how they treat those who they see as different to them.

(Links to neurodiversity/ autism)

### Beowulf -Michael Morpurgo

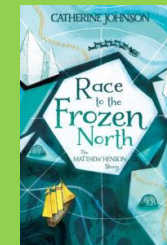


In fifth-century Denmark, a murderous monster stalks the night, and only the great prince of the Geats has the strength and courage to defeat him.

Morpurgo draws on the style of the original text, using rich, alliterative language but mixes it with modern themes as he retells the story of Beowulf's epic quest to destroy the monstrous Grendel. Morpurgo's excellent version of Beowulf is also brought to life with engaging illustrations by Michael Foreman.

(Links to author MM/ anglo-saxons)

### Race to the Frozen North -Catherine Johnson and Katie Hickey



A fictionalised retelling of Matthew Henson's story, including how his achievements were unfairly suppressed for decades because of the colour of his skin.

(Links to diversity)

# Lower Key Stage Two

## Author Study

## Author Study Cycle A

Autumn	Spring	Summer
<b>Dick King Smith</b> The Hodgeheg The Finger Eater The Queens Nose The Invisible Dog The Sheep pig	<b>Roald Dahl</b> The BFG Charlie and the Chocolate Factory The Twits George's Marvellous Medicine	<b>Malorie Blackman</b> Granpa Bert and the Ghost snatchers Fangs Hacker Ellie and the Cat Peacemaker

## Cycle B

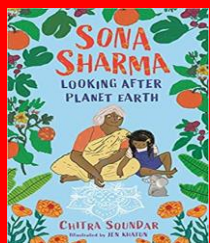
Autumn	Spring	Summer
<b>Tony Bradman</b> Viking Boy Cinderella and the Mean Queen Mr Wolf Bouces Back Rapunzel Lets Her Hair Down Anglo-Saxon Boy	<b>Cressida Cowell</b> How to Train Your Dragon How to Be a Pirate How to Speak Dragonese How to Cheat a Dragon's Curse How to Twist a Dragon's Tale A Hero's Guide to Deadly Dragons How to Ride a Dragon's Storm How to Break a Dragon's Heart How to Steal a Dragon's Sword	<b>Jeff Kinney</b> Diary of a Wimpy Kid Rodrick Rules The Last Straw Dog Days The Meltdown The Ugly Truth

# Lower Key Stage Two

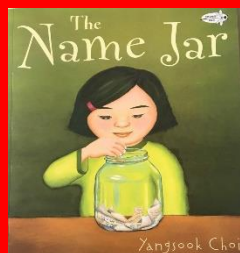
## Reading for Pleasure

\*Texts can be used to support the wider curriculum

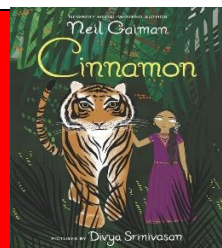
Diversity	Classic Books	Fiction	Poetry	Non Fiction *including subject specific books	Sustainability	Graphic Novels



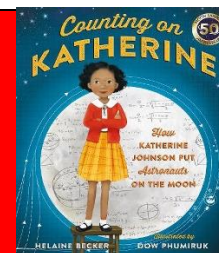
Sona Sharma – looking after our planet  
By Chitra Soundar



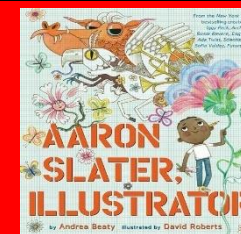
The Name Jar  
By Yansook Choi



Cinnamon  
By Neil Gaman



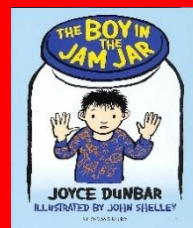
Counting on Katherine  
By Helaine Becker and Dow Phumiruk



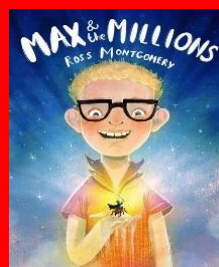
Aaron Slater Illustrator  
By Andrea Beaty and David Roberts



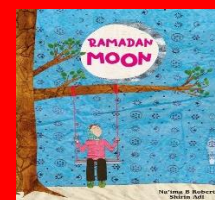
Planet Omar  
By Zanib Mian



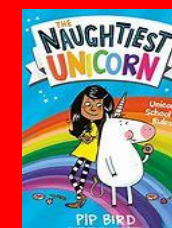
The Boy In The Jam Jar  
By Joyce Dunbar



Max in the Millions  
By Ross Montgomery



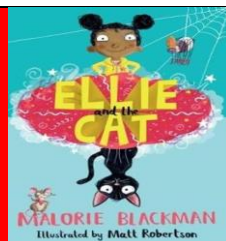
Ramadam Moon  
By Na'ima B robert and Shirin Adl



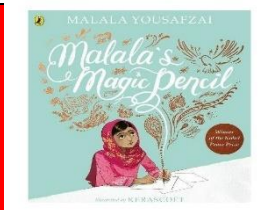
The Naughtiest Unicorn  
By Pip Bird



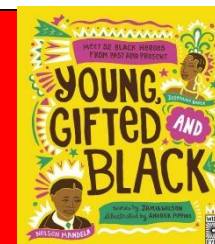
Space Dectectives Cosmic Pet Puzzle  
By Mark Powers



Ellie and the cat  
By Malorie Blackman



Malala's Magic Pencil  
By Malala Yousafzai

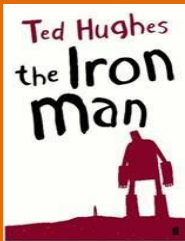
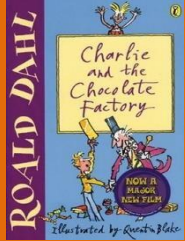
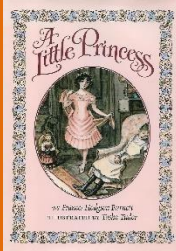
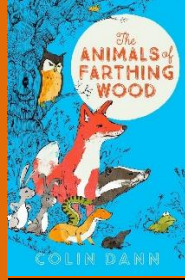
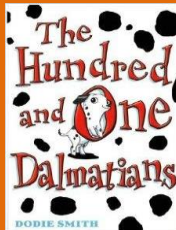
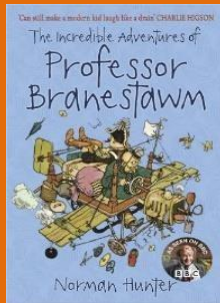


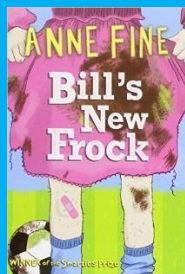
Young gifted and black  
By Aretha Franklin



I Talk Like A River  
By Jordan Scott



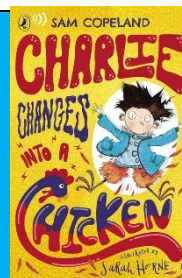
				
The Iron Man By Ted Hughes	Charlie and the Chocolate factory By Roald Dahl	Stuart Little By E.B White	The Little Princess By Frances Hodgson Burnet	The Animals of Farthing Wood By Colin Dann
				
The Tinderbox By Hans Christian Anderson	The Lion, The Witch and The Wardrobe By C.S Lewis	The Hundred and One Dalmatons By Dodie Smith	The Railway Children By E.Nesbit	The Adventures Of Proffessor BraneStawn By Norman Hunter
				
The Adventures Of The Wishing Chair By Enid Blyton	The Reluctant Dragon By Kenneth Grahame	The Hosue That Sailed Away By Pat Hutchins	Charlotte's web By E.B White	Black Beuaty By Anna Sewell



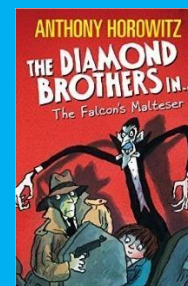
Bills New Frock  
By Anne Fine



Ice Palace  
By Robert Swindells



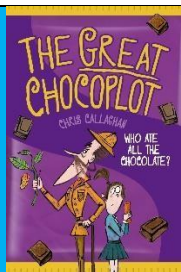
Charlie Changes Into A Chicken  
By Sam Copeland



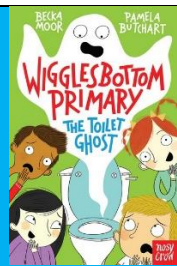
The Diamond Brothers  
By Anthony Horowitz



Alex Sparrow And The Really Big Stink  
By Jenefir Killick



The Great Chocoplot  
By Chris Callaghan



Wigglesbottom Primary – The Toilet Ghost  
By Becka Moor and Pamlea Butchart



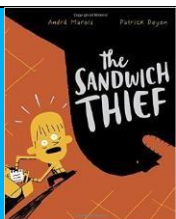
Mr Gum  
By Andy Stanton



Fing  
By David Walliams



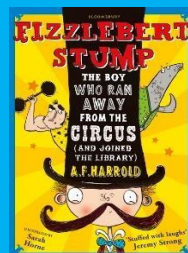
The Dragon in the Library  
By Louie Stowell



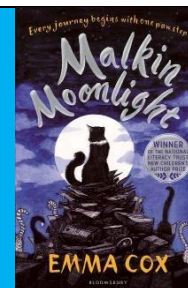
The Sandwich Thief  
By Andre Marois



The Creakers  
By Tom Fletcher



Fizzlebert Stump: The Boy Who Ran Away From the Circus  
By A.F Harrold



Malkin Moonliht  
By Emma Cox



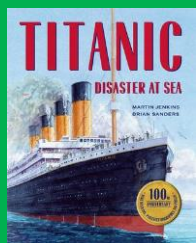
The Boy Who Grew Dragons  
By Andy Shepherd



				
Polonius the Pit Pony By Richard O'Neill	Boy Of The Deep By Ian Wallace	A Mummy Ate My Homework By Thiago de Moraes	Secrets of a Sun King By Emma Carroll	Wind in the willows By Kenneth Grahame
				
Stone Age Boy By Satoshi Kitamura	Journey To The River Sea By Eva Ibbotson	Marcy And The Riddle Of The Sphinx By Joe Todd Stanton	Secret Of The Oracle – Ancient Greek Mysteries By Saviour Pirotta	Leo and the Gorgona Curse By Joe Todd Stanton
				
Escape from Pomeii By Chrstina Balit	Who let the Gods out By Maz Evans	Journey to the centre of the earth By Vinatge Verne	A Roman's Story By Leila Rasheed	Dolphin Boy By Michael Morpurgo & Michael Foreman

				
<b>Maths and Science</b> Actual Size By Steve Jenkins	<b>General Knowledge</b> Stuff: Curious Everyday Stuff That Helps Our Planet By Maddie Moate	<b>History</b> A Day In The Life Of A Caveman, Queen And Everything In Between By Mike Barfield And Jess Bradley	<b>Science</b> One Million Insects By Isabel Thomas and Lou Baker	<b>Science</b> Invented by Animals By Christiane Dorion, Gosia Herba
				
<b>General Knowledge</b> Factopia By Kate Hale	<b>Geography</b> Earth Shattering Events By Robin Jacobs and Sophie Williams	<b>Geography</b> The Big Book of the UK By Imogen Russell Williams and Louise Lockhart	<b>Geography</b> Amazing Islands By Sabrina Weiss	<b>Science</b> Scientists By Isabel Thomas
				
<b>Science</b> The Bacteria Book By Brian Mould	<b>P.E and Sport</b> On Your Marks, Get Set, Gold!: A Funny and Fact-Filled Guide to Every Olympic Sport By Scott Allen	<b>Science</b> Space Maps: Your Tour of the Universe By Lara Albanese	<b>P.E and Sport</b> Ultimate Football Heroes: Road to the World Cup By Matt & Tom Oldfield	<b>History</b> Life on Earth: Dinosaurs By Heather Alexander & Andres Lozano

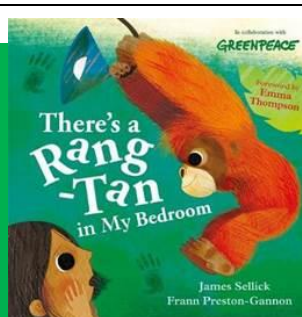




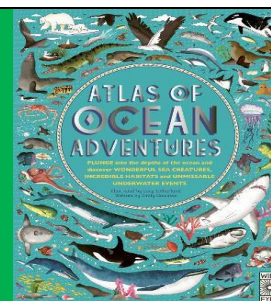
**History**  
Titanic Disaster at Sea  
By Martin Jenkins



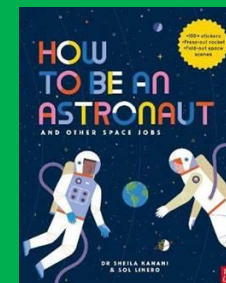
**History**  
Greek Gods and Heroes  
By Sylvia Baussier



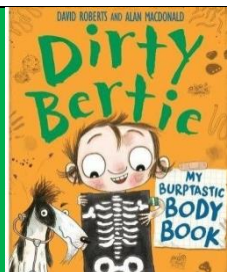
**Geography**  
There's A Rang-Tan In My Bedroom  
By James Selick



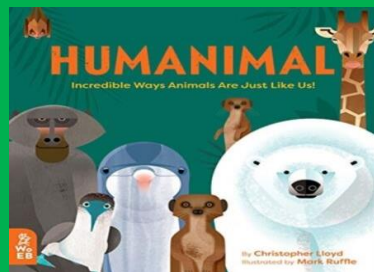
**Geography**  
Atlas Of Ocean Adventures  
By Emily Hawkins



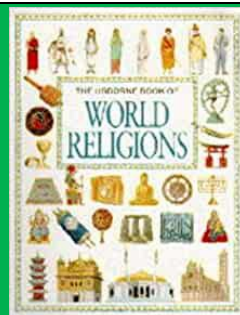
**Science**  
How To Be An Astronaut  
By Dr Shiela Kanani



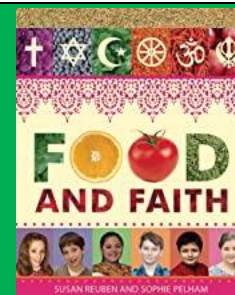
**Science**  
Dirty Bertie – My Burptastc Body Book  
By Alan Macdonals



**Science**  
Humanimal  
By Christopher Lloyd



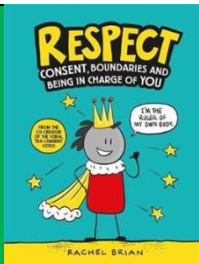
**Religious Education**  
World Religions  
By Susan Meredith



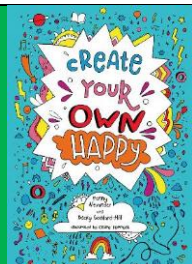
**Religious Education**  
Food And Faith  
By Susan Reuben



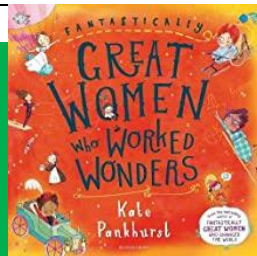
**Religious Education**  
Rama And Sita  
By Malchy Doyle



**P.S.H.E**  
Respect  
By Rachel Brian



**P.S.H.E**  
Create Your Own Happy  
By Penny Alexander



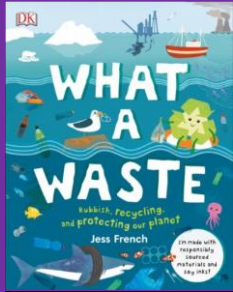
**History**  
Great Women Who Worked Wonders  
By Kate Pankhurst



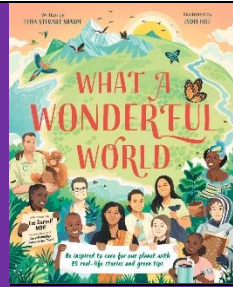
**General Knowledge**  
Strange But True  
By Kathryn Hulick



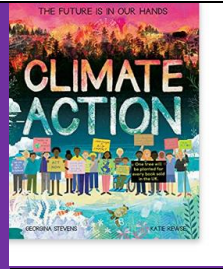
**General Knowledge**  
Pets And Their Famous Humans  
By Ana Gallo



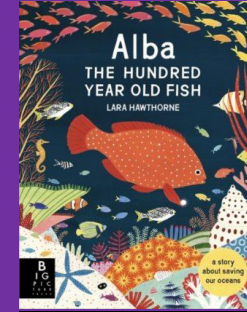
What A Waste  
By Jess French



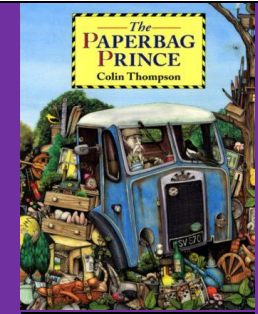
What A Wonderful World



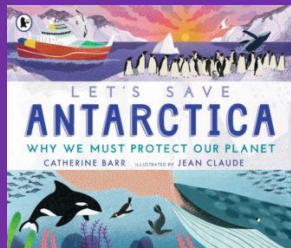
Climate Action: The Future Is In  
Our Hands



Alba The Hundred Year Old Fish  
By Lara Hawthorne



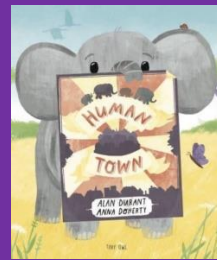
The Paper Bag Prince  
By Colin Thompson



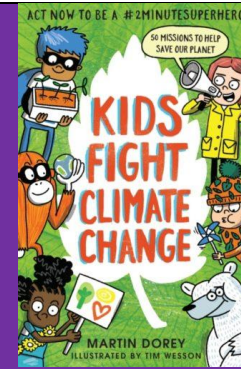
Let's Save Antartica: Why We  
Must Protect Our Planet  
By Catherine Barr



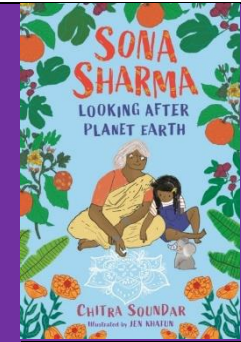
The Scret Signs Of Nature



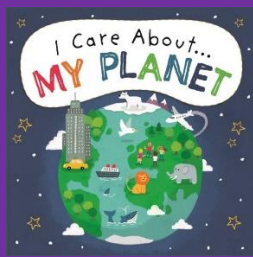
Human Town  
By Alan Durant



Kids Fight Cimate Change  
By Martin Dorey



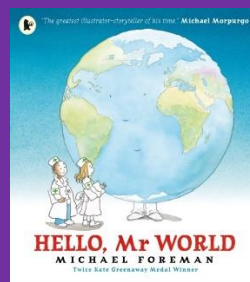
Sona Sharma Looking After  
Planet Earth  
By Chitra Soundar



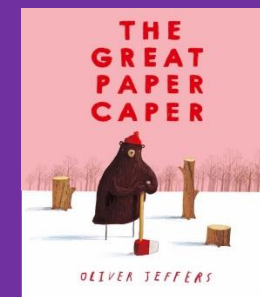
I Care About My Planet



The Green Giant  
By Katie Cottle



Hello Mr World  
By Michael Foreman

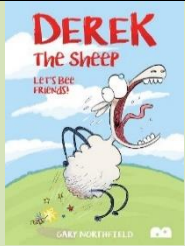


The Giant Paper Caper  
By Oliver Jeffers

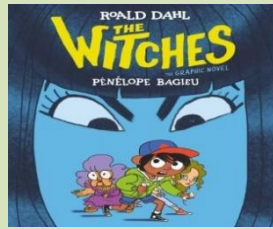


Saving Species  
By Jess French

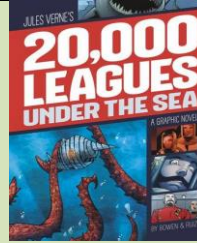




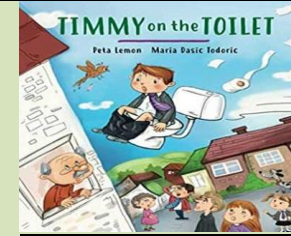
Derek The Sheep  
By Gary Northfield



The Witches  
By Roald Dahl



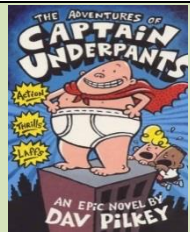
20,00 Leagues Under The Sea  
By Jules Verne



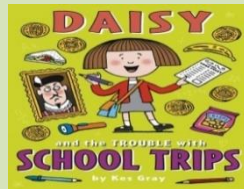
Timmy On The Toilet  
By Peta Lemon And Maria Dasic  
Todoric



Dog Man  
By Dav Pilkey



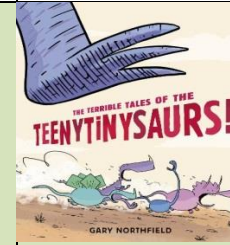
Captain Underpants  
By Dav Pilkey



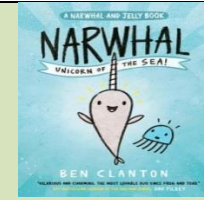
Daisy And The Trouble With  
School Trips  
By Kes Gray



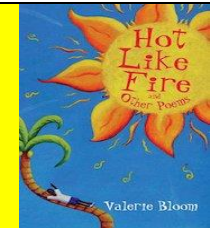
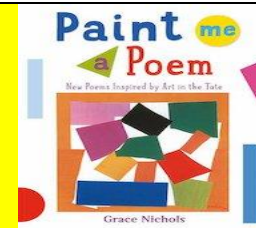
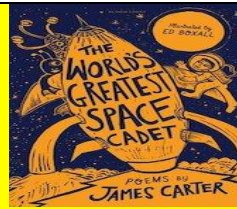
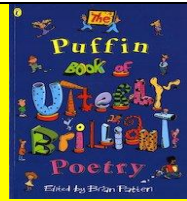
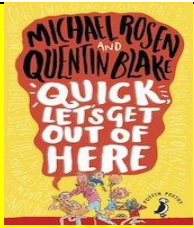
Hilda And The Troll  
By Luke Pearson



The Terrible Tales Of  
Teentynosaurs  
By Gary Northfield



Narwhal Unicorn Of The Sea  
Ben Clanton



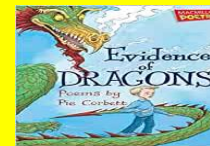
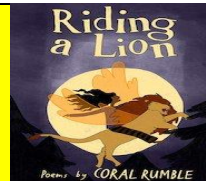
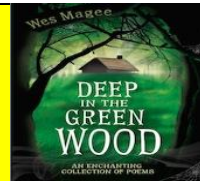
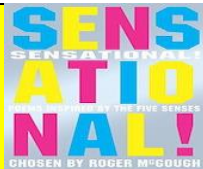
Quick Lets Get Out Of Here  
By Michael Rosen And Quentin  
Blake

The Puffin Book Of Utterly  
Brilliant Poetry

The World's Greatest Space Cadet  
By James Carter

Paint Me A Poem  
By Grace Nichols

Hot Like Fire  
Valerie Bloom



Sensational Poems Inspired By  
The Five Senses  
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Deep In The Green Wood  
By Wes Magee

Riding A Lion  
By Coral Rumble

Evidence Of Dragons  
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Revolting Rhymes  
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