



A Member of

**Exceed Learning Partnership**

• EVERY CHILD • EVERY CHANCE • EVERY DAY •

# Key Stage One Reading Spine

2023-2024



Rosedale  
Primary School

## Reading Spine

Within this document there are **three reading spines** which we would like you to use to support the teaching and learning of reading and writing.

### Author Study Spine

This spine contains a variety of high quality books which we would like you to read with your class on a weekly basis.

### Curriculum Spine

This spine has a variety of fiction, non fiction and poetry texts which have been sourced to compliment your writing genres. We recommend using these to support the teaching of writing units and whole class reading lessons. If you have other high-quality reading texts which you would like to use, please feel free to do so.

### Reading For Pleasure Spine

We would like all children to develop a love of reading, and understand which books they enjoy and why that may be. There is a reading for pleasure spine designed for EYFS up to Year 6. Within each spine there are a large selection of high quality texts which aim to provide depth and breadth to the children's reading. Within the Reading for Pleasure Spine we have also created a selection of non-fiction texts which support the development of background knowledge, and provide additional reading for those children who enjoy non-fiction texts. The book recommendations may also be used to support the teaching of specific subject areas, whole class reading, or they can be accessed independently by the children.



## Reading Spine Aims

*'From the earliest ages, reading is much more than decoding. From the start, reading is also accessing and further acquiring language knowledge and domain knowledge. This means that instruction and practice in fluency of decoding need to be accompanied by instruction and practice in vocabulary and domain knowledge. If we want to raise later achievement ..., we need to combine early instruction in the procedures of literacy with early instruction in the content of literacy, specifically: vocabulary, conventions of language, and knowledge of the world.'*

**E. D. Hirsch, Jr. (2003)**

The aim of this reading spine is to provide an extensive list of high quality texts which staff can use to apply to their own long term plans. These are books to use as class reads, as study books for writing, as whole class reading books, and as recommendations for reading corners. Extracts may be taken from texts to explore in greater detail.

We aim for by the time a child reaches year 6 and beyond, they have developed rich vocabulary and broader knowledge of the world, and as a result of this are able to access more complex books expected of them in secondary school.

It should be noted that book and text selection not only considers narratives and poems, but also recognises that a good balance of topic-appropriate non-fiction should be read to help further develop children's background knowledge of the subject they are studying.

## **High Quality Texts for All**

The collection has been designed to introduce children to a growing range of texts. Whilst some children may not be able to read all of the books independently, an important function of the collection is to expose children so they can access a wider range of titles, authors and genres. For more experienced readers, the collection offers an increasingly challenging range of books.

When selecting the books we considered three areas: learning to read; access to high quality texts to enable access for all; and to promote reading for pleasure and experiential and language development through information texts.

## **Learning to Read**

The early reading books are particularly supportive for children who are learning to read. These books help children behave like readers, These books may be:

- Memorable texts that feature repetition and encourage predictions
- Texts within which rhythm and rhyme are important
- Texts that allow children to practice and apply their phonic knowledge
- Texts which positively reflect children's interests and backgrounds
- Books with supportive illustrations
- Books that draw attention to written language and the way books work
- Texts that are multi-layered- capable of being read at different levels
- Books that deal with important themes
- Books in which language is used in lively, inventive ways
- Books by skillful and experienced children's writers and illustrators
- Traditional and contemporary 'classics' of children's literature
- Stories from different cultural settings
- Texts that promote discussion and reflection
- Books with text and pictures that provide comprehensive information, which are also an enjoyable reading experience, broadening knowledge, vocabulary, and experience of the world.

The texts have been selected through recommendations: National Literacy Trust, Little Wandle Letters and Sounds, The Book Trust, Books for Topics, Chesnut Books and more.

Considerations have been made for areas of learning covered in the curriculum to ensure wider reading.

\*\*\*This is an ever-evolving document which will consider newly released books and other recommendation from the teaching profession.\*\*\*

# Key Stage One

## Core Text Overview

These are the core texts used in each class for the year 2023/2024.

We have carefully selected each text for a specific reason. We believe that all children should read these books by the time they leave Rosedale. By the end of Y6 we aim for Rosedale pupils to have read a large breath of texts which have supported vocabulary development, understanding of the world, awareness of current world themes, and an understanding of much-loved authors. Each text supports a carefully organised and progressive plan for writing, where the children can enjoy texts and develop as readers, but then also write as authors. Through this we are supporting even the most disadvantaged pupils to become creative and literate, whilst also demonstrating and expressing themselves through their writing.

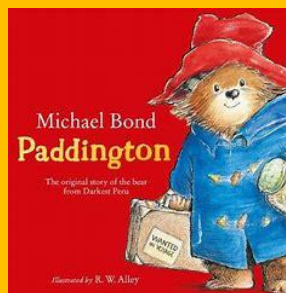
There are 4 stands of core texts as we progress through the year.

Classic books/ Classic Authors	Diversity
<ul style="list-style-type: none"> <li>• Access to words that people don't use in everyday speech</li> <li>• Exposure to proper sentence structure and correct grammar</li> <li>• More detailed writing that strengthens reading comprehension</li> <li>• A poignant glimpse into mankind's history</li> <li>• A deeper understanding of Biblical history</li> <li>• Rich language and depth of thought</li> <li>• Improved ability to analyse texts</li> <li>• Expanded vocabulary</li> <li>• A glimpse into the past</li> <li>• Hidden meanings and messages that teach the importance of obedience, hard work, and respecting others.</li> </ul>	<ul style="list-style-type: none"> <li>• Helps children learn about themselves and feel like they have a valid place in the world.</li> <li>• Offers a powerful opportunity to build community, increase students' empathy, and push back against bias and prejudice.</li> <li>• Supports social-emotional learning, and discussion in the classroom.</li> <li>• Has significant impacts for readers, especially given how they influence the way in which young come to make sense of themselves and the world around them.</li> </ul>
Historical Fiction	Geographical Fiction
<ul style="list-style-type: none"> <li>• Creates a context for current events and how they have been shaped by the past.</li> <li>• Provides for exploration of human interaction and behaviour in extreme circumstances.</li> <li>• Educates about history in a more compelling and memorable way.</li> <li>• Helps bridge generational divides by bringing to life formative periods of older relatives.</li> </ul>	<ul style="list-style-type: none"> <li>• It's so important to read good children's books about geography so that our children understand small concepts such as communities to big concepts like a global perspective</li> <li>• Provides students with an opportunity to think critically about the world around them.</li> <li>• Helps them to understand how humans interact with the environment and the impact of their actions.</li> <li>• Encourages a holistic appreciation of how the world works and of the interconnections between concepts such as scale, community, cultural diversity.</li> <li>• Develops children's awareness of relationships between people and the environment.</li> <li>• Helps students with spatial awareness on the globe.</li> <li>• Children develop a better understanding of the world, its cultures, and its places.</li> <li>• Children learn facts in an engaging and memorable way through stories.</li> <li>• These texts can inspire children's curiosity and interest in travelling and exploring.</li> <li>• These texts can reduce children's feelings of loneliness and increase their social connectedness</li> </ul>



Year  
1

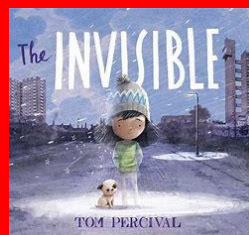
## Paddington -Michael Bond



The classic story of everyone's favourite bear, Paddington. Mr and Mrs Brown welcomed the adventurous bear into their family, and in honour of their meeting place they named him Paddington. Ordinary things – like having a bath – become quite extraordinary when a bear called Paddington is around!

(Links to EYFS  
PSSED/UTW/Y1  
geography/community links  
to Paddington factory in  
Doncaster/ links to  
diversity- refugees)

## The Invisible -Tom Percival



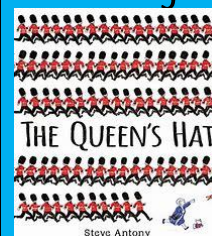
A family are forced to leave their home due to poverty. Feeling alone and invisible to the world, Isabel begins to notice the many other people living in similar circumstances – in fact, there are other 'invisible' people everywhere. Isabel is stirred to action and decides to make a difference to her new community in the little ways she can. By gradually improving small things that cost nothing, she starts a community movement. This story links to whole school values of tolerance, kindness and caring and can be used for developing a sense of belonging and community. It shows how anyone can make a positive impact on those around them, regardless of how little they have.  
(Links to Y1 PSHE/ British Values)

## Our Tower -Joseph Coelho & Richard Johnson



Our Tower tells the story of three children living in a tower block. Viewing their environment as "concrete and grey", they decide to seek out the glimpse of green they can see high up from their window. This book illustrates the diversity and the incredible sense of community that living in a tower block provides, showing how they are more magical than the boring, hard and grey high-rise flats that dominate urban skylines. The tale brings a message about urbanisation, where there's a perceived distinction between countryside and urban spaces.  
(Links to Y1 PSHE/history)

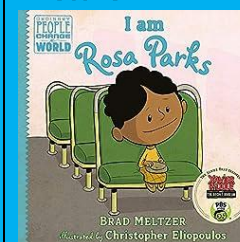
## The Queens Hat -Steve Antony



A sudden gust of wind sets off a marvellous London adventure for the Queen, the Queen's men and one very special hat. So let's follow one determined, dare-devil queen through London Zoo, over Tower Bridge and up Big Ben ... just where will that hat land?

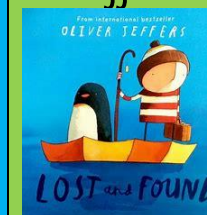
Featuring favourite London landmarks, including Tower Bridge, Big Ben and London Zoo.

## I am Rosa Parks - Brad Meltzer



This book focuses on Rosa Parks' strength in the face of adversity and prejudice. We see Rosa's life as a young girl, and how she stood her ground when a local boy picked on her. That same strength is highlighted when Mrs. Parks refuses to give up her seat to a white man on a public bus. The message of this book is not just that Rosa Parks was strong, but also that readers can be strong like her as well, because anyone can be a hero.  
(Links to history-significant individuals/ Rosedale Dreamers- Queen Elizabeth/ King Charles/ Rosa Parks/Y2 history)

## Lost and Found- Oliver Jeffers



The boy decides to take the penguin home himself, and they set out in his row boat on a journey to the South Pole.

(Links to Y1  
geography)

## One Day on our Blue Planet: In the Savannah -Ella Bailey



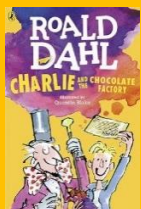
This beautifully illustrated picture book charts the wildlife in the Savannah across the course of a whole day. Informative and visually appealing with accessible text.

(Links to Y1/2  
geography/ Y2  
history)



# Year 2

## Charlie and the Chocolate Factory -Roald Dahl



Charlie and the Chocolate Factory is a 1964 children's novel by British author Roald Dahl. The story features the adventures of young Charlie Bucket inside the chocolate factory of eccentric chocolatier Willy Wonka.

(Links to Y1/Y2 PSHE- families/ poverty/first chapter book)

## Flat Stanley -Jeff Brown

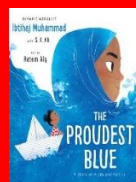


Stanley Lambchop was just an ordinary boy – until a noticeboard fell on him. Now he's flat as a pancake!

Being flat is fantastic – he can be rolled up, sent in the post and even fly like a kite.

(Links to PSHE)

## The Proudest Blue - Ibtihaj Muhammed



It's Faizah's first day of school, and her older sister Asiya's first day of hijab – made of a beautiful blue fabric. But not everyone sees hijab as beautiful. In the face of hurtful, confusing words, Faizah finds ways to be strong. This is an uplifting, universal story of new experiences, the unbreakable bond shared by siblings and of being proud of who you are, from Olympic medallist Ibtihaj Muhammad.

(Links to Y1/Y2 RE-Islam/ PSHE)

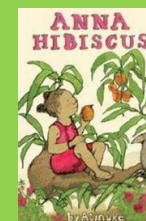
## Toby and the Great Fire of London - Margaret Nash



Toby and The Great Fire of London tells the story of Toby's experiences of the Great Fire of London with detailed cartoon-style images that bring the events of the Great Fire to life. Perfect for children who are building up their reading confidence, This carefully controlled text interacts with stunning artwork to help develop visual literacy.

(Links to Y2 history/ Y1 History/ short chapter book for children)

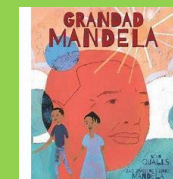
## Anna Hibiscus -Atinuke



Anna Hibiscus is a young girl who lives in an African city with her family. This early chapter book is an excellent choice for KS1 and the story collection offers a window into what everyday life might look like for one child growing up in one part of amazing Africa.

(Links to Y1 history/ Y2 geography/ Rosedale Dreamers- Nelson Mandela and African heritage)

## Grandad Mandela - Ambassador Zindzi Mandela



Seen through a child's perspective, Nelson Mandela, the global icon of peace and forgiveness who spent 27 years in prison. They learn that he was a freedom fighter who put down his weapons for the sake of peace, and who then became the President of South Africa and a Nobel Peace Prize-winner. The children realise that they can continue his legacy in the world today.

(Links to Y1 history/ Y2 geography/ Rosedale Dreamers- Nelson Mandela and African heritage)

# Key Stage One

## Author Study

## KS1 Author Study Cycle A

Autumn	Spring	Summer
<u>Judith Kerr</u> Mog the Cat The Tiger Who came to Tea Mogs Christmas Mog the forgetful cat Bombs on Aunt Dainty A small person far away The Curse of the School Rabbit	<u>Michael Bond</u> Paddington Paddington's Post Paddington at the Tower Paddington and the Marmalade Maze Paddington's Easter Egg Hunt Paddington's Guide to London Paddington at St Pauls Paddington at the Palace Olga Takes Charge Olga Meets Her Match Olga Moves House	<u>Oliver Jeffers</u> Lost and Found The Day the Crayons quit How to catch a star Stuck The Heart and the Bottle Here We Are What We'll Build Meanwhile Back On Earth

## Cycle B

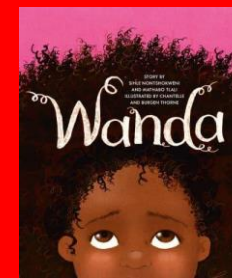
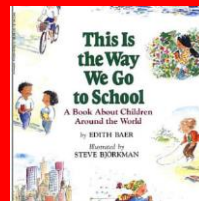
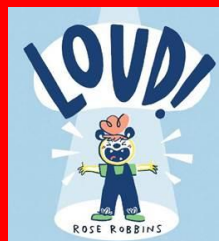
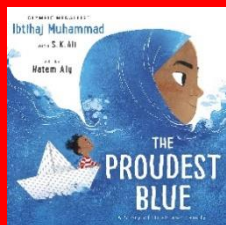
Autumn	Spring	Summer
<u>Julia Donaldson</u> Zog The Gruffalo Room of the Broom Superworm Sickman A Squash and a Squeeze Snail and the Whale The Scarecrows Wedding Poems to Perform/ Hands	<u>DR Seuss</u> Oh, the Places You'll Go! Cat in the Hat The Lorax Fox in Socks I can Read with my Eyes Shut! Oh, the Thinks you can Think!	<u>Eileen Browne</u> Handa's Surprise Handa's Hen Handa's Noisy Night Wait and See No Problem In a Minute Caraway and the Cup Final

# Key Stage One

# Reading for Pleasure

\*Texts can be used to support the wider curriculum

Diversity	Classic Books	Fiction	Non-Fiction *including subject specific books	Poety	Sustainability	Celebrations and Special Events	Animal Magic



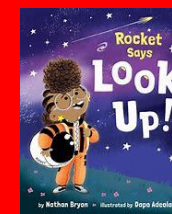
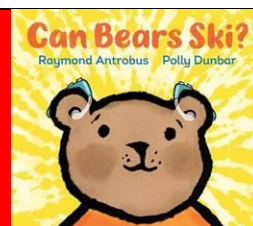
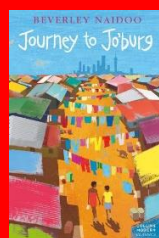
The Proudest Blue  
by Ibtihaj Muhammad

Loud  
by Rose Robbins

This Is the Way We Go to School  
by Edith Baer

The Name Jar  
by Yangsook Choi

Wanda  
by Sihle Nontshokweni &  
Mathabo Tlali



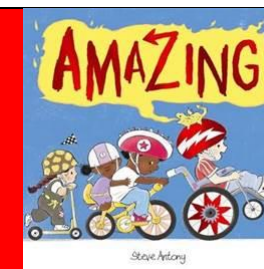
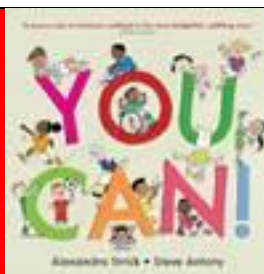
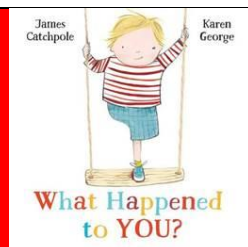
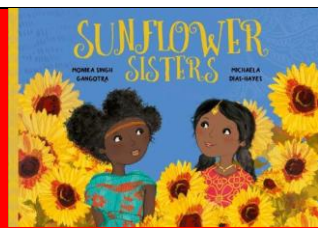
Journey to Jo'Burg  
by Beverley Naidoo

George  
by Alex Gino

Can Bears Ski?  
by Raymond Anrobus

We're all Wonders  
by R.J. Palacio

Rocket Says Look Up!  
by Nathan Bryon



Sunflower Sisters  
by Monika Singh Gangotra and  
Michael Dias-Hayes

What Happend to You?  
by James Catchpool

You Can !  
by Alexandra Strick and Steve  
Antony

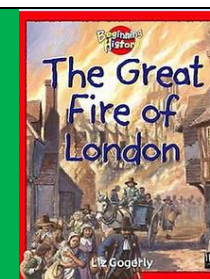
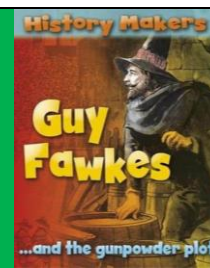
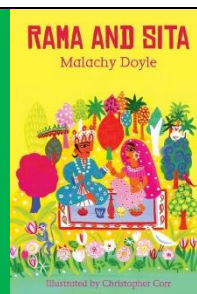
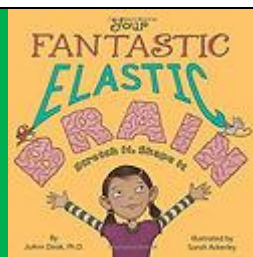
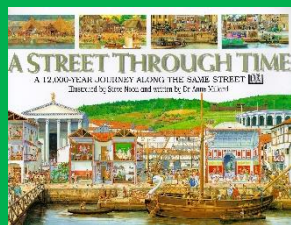
Wandas Words Got Stuck  
by Lucy Rowland

Amazing  
by Steve Antony



				
The Snowy Day by Ezra Jack Keats	Goodnight Moon by Margaret Wise Brown	Rosie's Walk by Pat Hutchins	The Tale of Peter Rabbit by Beatrix Potter	The Cat In The Hat by Dr Seuss
				
There Was An Old Lady Who Swallowed A Fly by Pam Adams	Where The Wild Things Are by Maurice Sendak	A Bear Called Paddington by Michael Bond	My Naughty Little Sister by Dorothy Edwards	The Enchanted Wood by Enid Blyton
				
The Twits by Roald Dahl	Dogger by Shirley Hughes	The Snowman by Raymond Briggs	The Jolly Postman or Other People's Letters by Allan Ahlberg and Janet Ahlberg	Winnie Flies Again by Valerie Thomas and Korky Paul





### History

A Street Through Time  
by Dr Anne Millard

### Science

Your Fantastic, Elastic Brain  
by JoAnn Deak and Sarah Ackerley

### RE

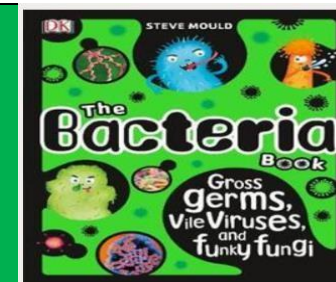
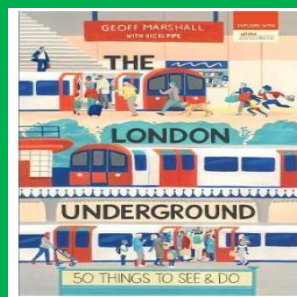
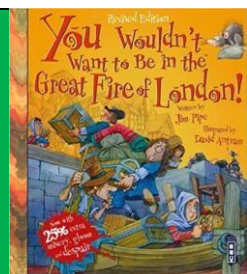
Rama and Sita The Story of Diwali  
by Malachy Doyle

### History

Guy Fawkes and The Gunpowder Plot  
by History Makers

### History

The Great Fire Of London  
by Liz Gogerly



### History

You Wouldn't Want to be in the GFO  
by Jim Pipe

### Geography

The London Underground  
by Geoff Marshall

### Science

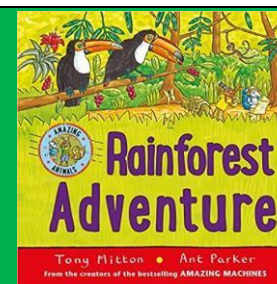
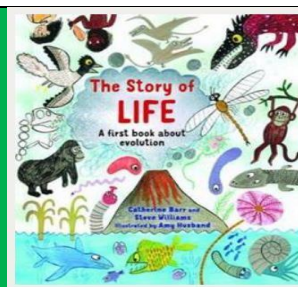
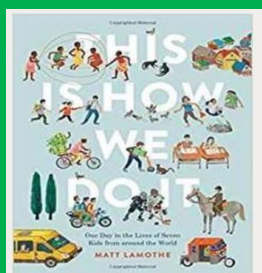
Planet Earth  
by Jo Nelson

### Science

Space Kids  
by Steve Parker

### Science

The Bacteria Book  
by Steve Mould



### Science

This is How We Do It  
by Matt Lamothe

### Science

The Story of Life  
By Catherine Barr and Steve Williams

### PSHE

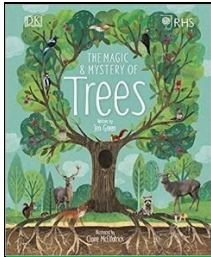
All About Families  
by Usborne

### Geography

Rainforest Adventure  
by Tony Mitton

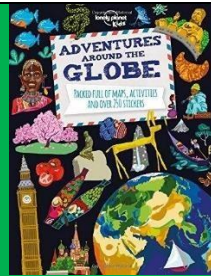
### History

The Street Beneath my Feet  
by Charlotte Gullivan



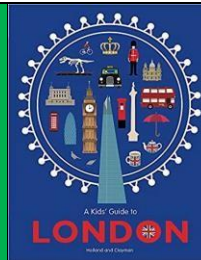
### Science

The Magic and Mystery of Trees  
by Claire McElbrick



### Geography

Adventures Around the Globe



### Geography

London  
by Holland and Clayman



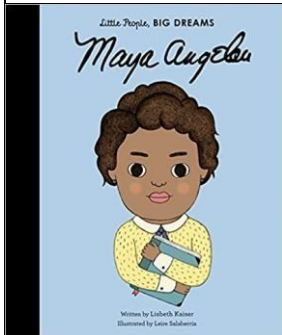
### History

Famous Explorers  
by Joshua George



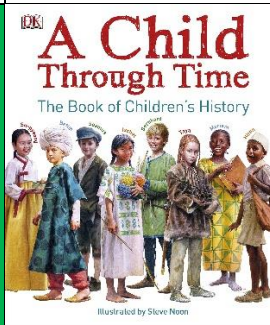
### Science

The Skies Above My Eyes  
by Charlotte Gullivan



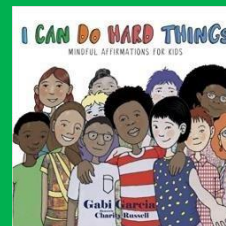
### History

Maya Angelou  
by Lizabeth Kaiser



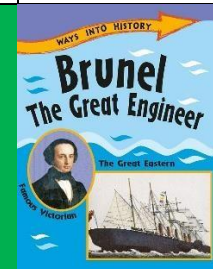
### History

A Child Through Time  
by Phil Wilkinson



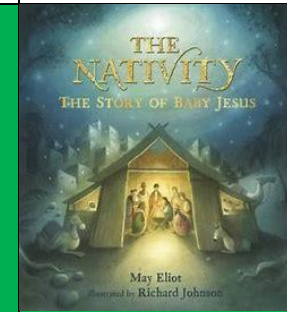
### PSHE

I Can Do Hard Things  
by Gabi Garcia



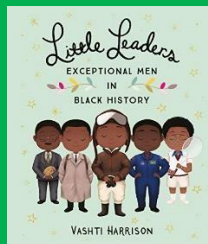
### History

Brunel-The Great Engineer



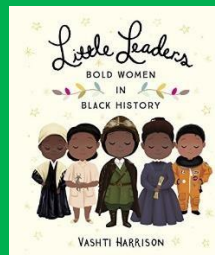
### RE

The Nativity  
by May Eliot



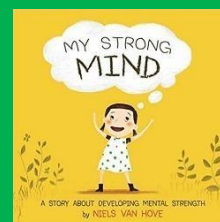
### History

Exceptional Men in Black History  
by Vashti Harrison



### History

Bold Women in Black History  
by Vashti Harrison



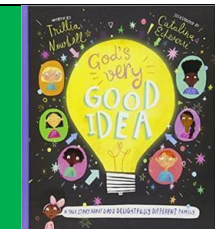
### PSHE

My Strong Mind  
by Neils Van Hove



### Geography

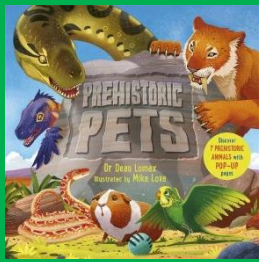
The Big Book of the Blue  
by Yuzal Zommer



### RE

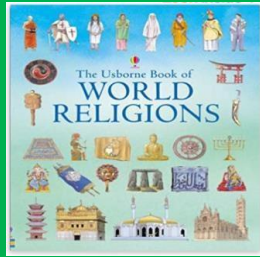
God's Very Good Idea  
By Trillia Newbell





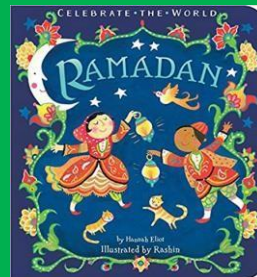
## History

Prehistoric Pets  
by Dr Dean Lomax and Mike Love



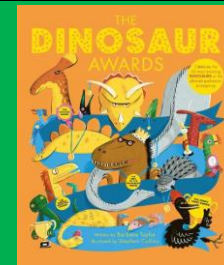
## RE

World Religions  
by Usborne



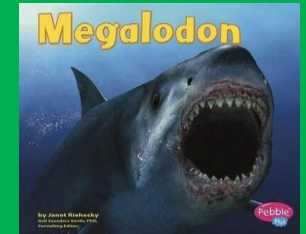
## RE

Ramadan  
by Hannah Eliot



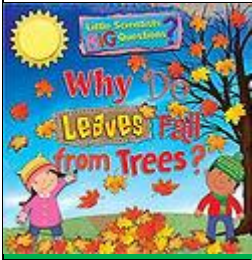
## History

The Dinosaur Awards  
by Barbara Taylor



## History

Megalodon  
by Janet Riehecky and John Hughes



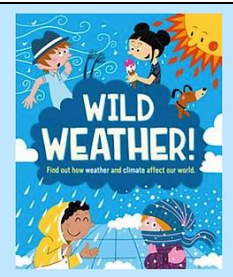
## Science

Why Do Leaves Fall From Trees?  
by Ruth Owen



## Science

A Year in Nature: A Carousel  
Book of the Seasons  
by Hazel Maskell & Eleanor  
Taylor



## Science

Wild Weather  
by Liz Gogerly & Miguel Sanchez



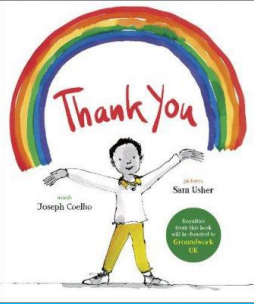
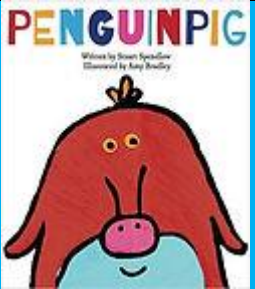

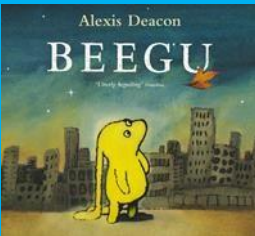
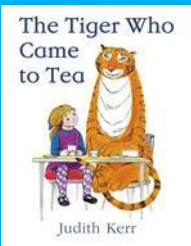
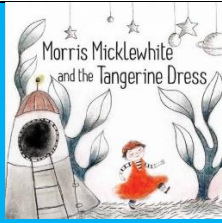
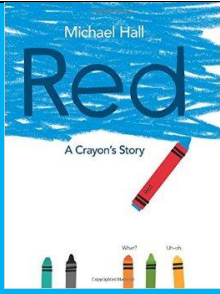
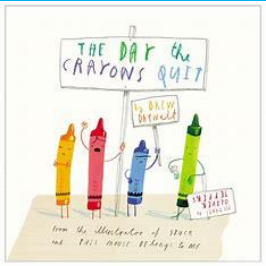
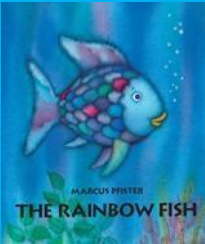
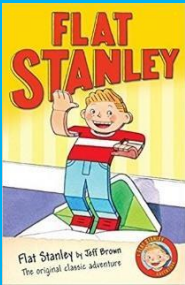
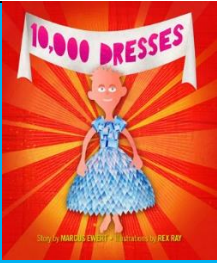
## Science

Tree: Seasons Come, Seasons Go  
by Patricia Hegarty and Britta  
Teckentrup

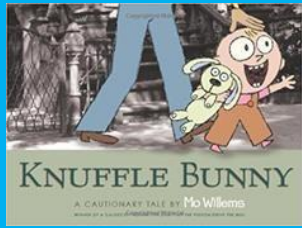


## Science

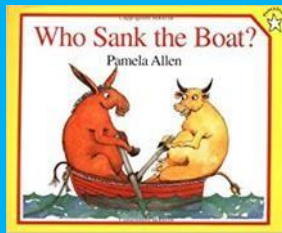
Lift-the-Flap Questions and  
Answers About Weather  
by Katie Daynes & Marie-Eve  
Tremblay

				
Kicking A Ball by Allan Ahlberg	Thank You: A story celebrating key workers and the NHS by Joseph Coelho	The Owl Who Was Afraid Of The Dark by Jill Tomlinson	PENGUINPIG by Stuart Spendlow & Amy Bradley	Troll Stinks! by Jeanne Willis & Tony Ross
				
Beegu by Alexis Deacon	The Tiger Who Came To Tea by Judith Kerr	Bloom by Anne Booth & Robyn Owen Wilson	Morris Micklethwaite and the Tangerine Dress by Christine Baldacchino	Red by Michael Hall
				
The Snail and the Whale by Julia Donaldson	The Day the Crayons Quit by Drew Daywalt	The Rainbow Fish by Marcus Pfister	Flatt Stanley by Jeff Brown	10,000 Dresses by Marcus Ewert





Knuffle Bunny  
by Mo Willems



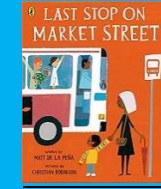
Who Sank The Boat?  
by Pamela Allen



The Bog Baby  
by Jeanne Willis



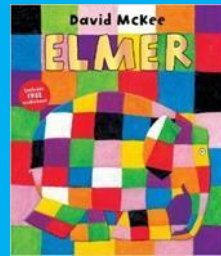
Handa's Surprise  
by Eileen Browne



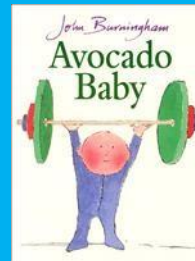
Last Stop on Market Street  
by Matt De La Pena



The Great Paper Chase  
by Oliver Jeffers



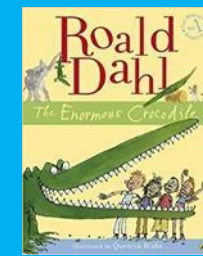
Elmer  
by David McKee



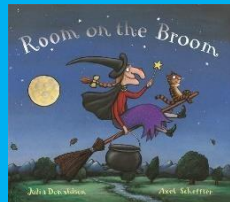
Avacado Baby  
by John Burningham



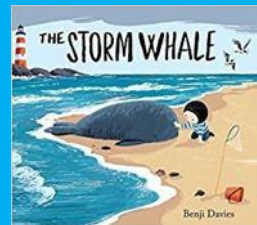
Funnybones  
by Janet and Allan Ahlberg



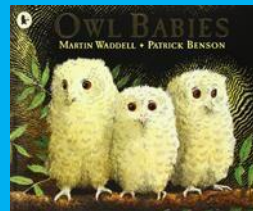
The Enourmous Crocodile  
by Roald Dahl



Room On The Broom  
by Julia Donaldson



The Storm Whale  
by Benji Davies



Owl Babies  
by Martin Waddell



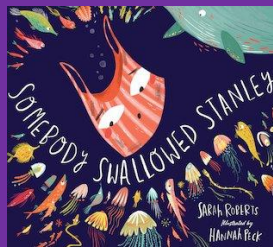
The Bear Who Stared  
by Duncan Beedie



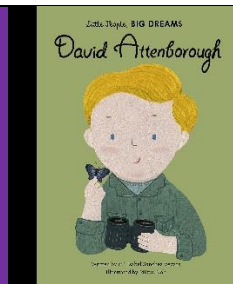
Du Iz Tak  
by Carson Ellis

				
Each Peach Pear Plum by Janet and Allan Ahlberg	How To Catch A Star by Oliver Jeffers	Hey, Little Bug! by James Carter	When We Were Very Young by A.A Milne	Here's A Little Poem by Jane Yolen
				
The Puffin Book of Fanstastic First Poems	Heard It In The Playground by Allan Ahlberg	A First Poetry Book by Pie Corbett	The Works by Pie Corbett	Crazy Mayonnaise Mum by Julia Donaldson
				
A Sailor Went To Sea Sea Sea by Sarah Webb and Steve McCarthy	A Treasury of Songs by Julia Donaldson	Commotion in the Ocean by Giles Andreae and David Wojtowycz	The Lost Words by Jackie Morris and Robert MacFarlane	Book of Nature Poetry by National Geographic

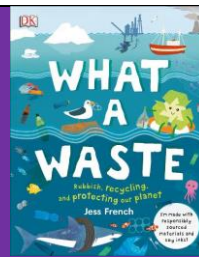




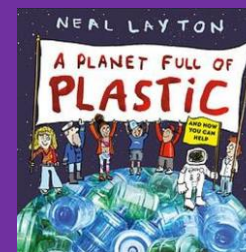
Somebody Swallowed Stanley  
by Sarah Roberts



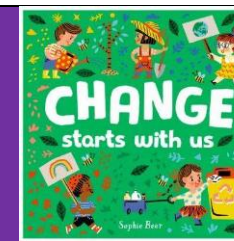
Little People Big Dreams- David  
Attenborough  
by Isabel Sanchez Vegara



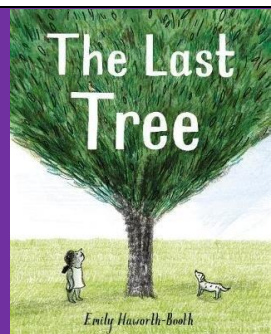
What A Waste  
by Jess French



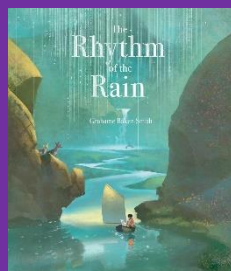
A Planet Full Of Plastic  
by Neal Layton



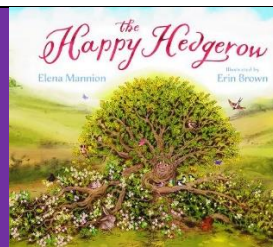
Change Starts With Us  
by Sophie Beer



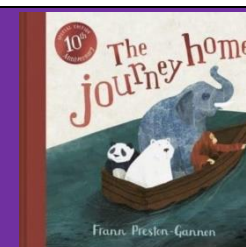
The Last Tree  
by Emily Harworth-Booth



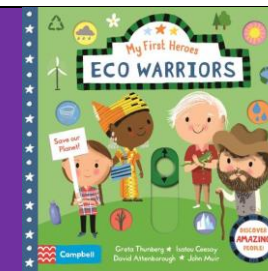
The Rhythm of the Rain  
by Grahame Baker-Smith



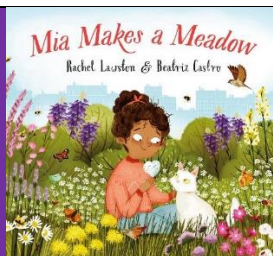
The Happy Hedgerow  
by Elena Mannion and Erin Brown



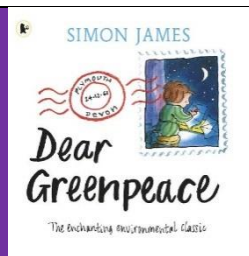
The Journey Home  
by Frann Preston-Gannon



Eco Warriors  
by Campbell Books



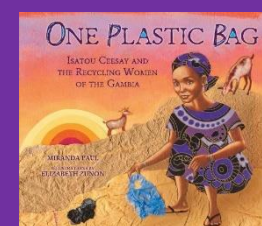
Mia Makes a Meadow  
by Rachel Lawston and Beatriz  
Castro



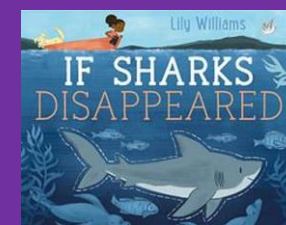
Dear Greenpeace  
by Simon James



The Last Tree  
by Ingrid Chabbert

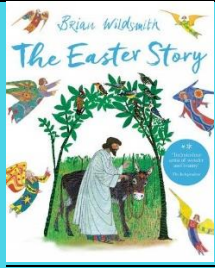


One Plastic Bag  
by Miranda Paul



If Sharks Disappeared  
by Lily Williams

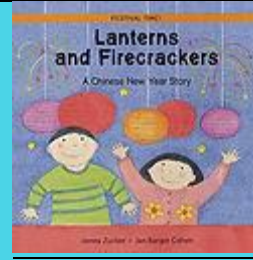




The Easter Story  
by Brian Wildsmith



The Great Race  
by Christopher Corr



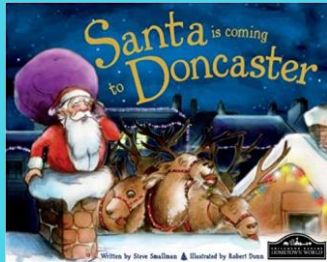
Lanterns and Firecrackers: A Chinese  
New Year Story  
by Jonny Zucker & Jan Barger Cohen



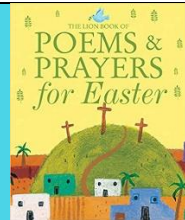
The Crayons' Christmas  
by Drew Daywalt & Oliver Jeffers



Little Robin Red Vest  
by Jan Fearnley



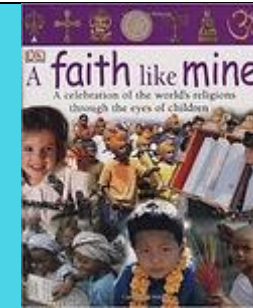
Santa is coming to Doncaster  
By Steve Smallman



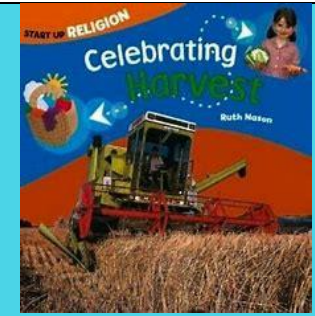
Poems and Prayers for Easter  
by Sophie Piper



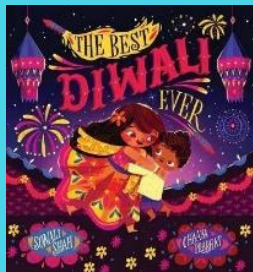
We Are Britain!  
by Benjamin Zephaniah and  
Prodeepa Das



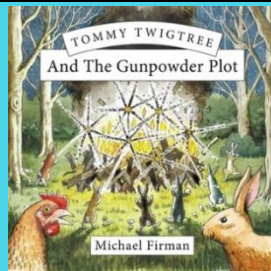
A Faith Like Mine  
by Laura Buller



Celebrating Harvest  
by Ruth Mason



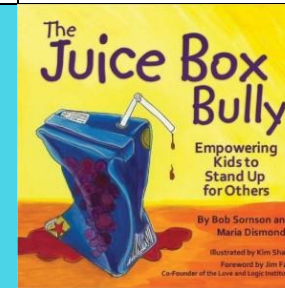
The Best Diwali Ever  
by Sonali Shah



Tommy Twigtree and the Gunpowder  
Plot  
by Michael Firman



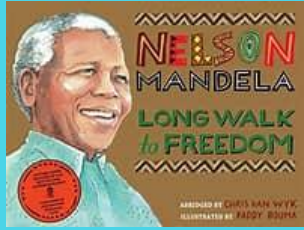
A Day To Remember  
by Bethany Eastham



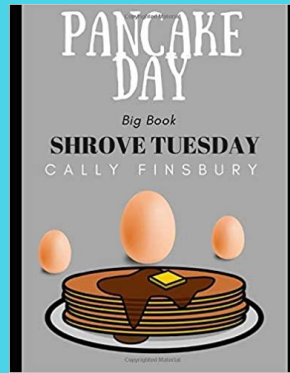
The Juice Box Bully: Empowering  
Kids to Stand Up for Others  
by Bob Sornson and Maria Dismondy



Light the Lights!: A Story about  
Celebrating Hanukkah & Christmas  
by Margaret Moorman



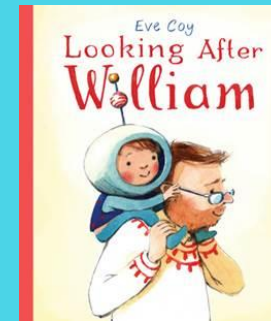
Long Walk To Freedom  
by Chris Van Wyk



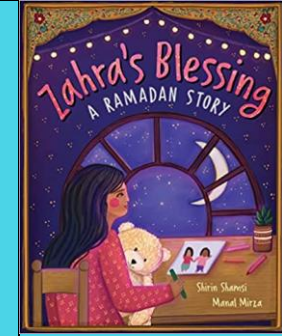
Pancake Day: Big Book Shrove  
Tuesday  
by Cally Finsbury



**Mothers Day:**  
A Gift For Mama  
by Linda Ravin Lodding



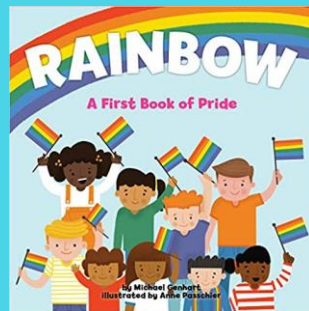
**Fathers Day:**  
Looking After William  
by Eve Coy



Zahra's Blessing: A Ramadan Story  
By Shrin Shamsi and Manal Mizra



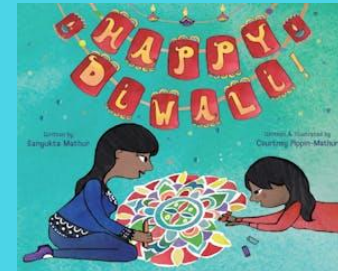
Coming to England  
by Floella Benjamin



Rainbow: A First Book Of Pride  
by Michael Genhart



Our Queen Elizabeth  
by Kate Williams



Happy Diwali  
by Sanyukta Mathur

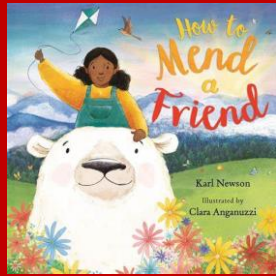


The Most Exciting Eid  
By Zeba Talkhani

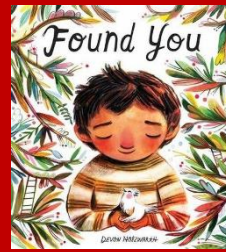




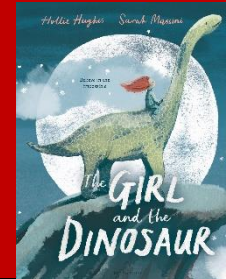
**Little Wandle Recommends**  
Margaret's Unicorn  
by Briony Kay Smith



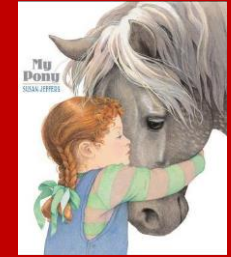
**Little Wandle Recommends**  
How to Mend a Friend  
by Karl Newson



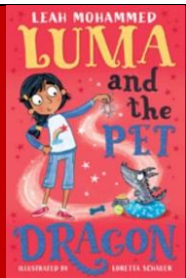
**Little Wandle Recommends**  
Found You  
by Devon Holzwarth



**Little Wandle Recommends**  
The Girl and the Dinosaur  
by Hollie Hughes and Sarah  
Massini



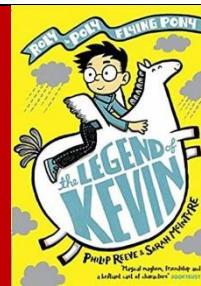
**Little Wandle Recommends**  
My Pony  
by Susan Jeffers



**Little Wandle Recommends**  
Luma and the Pet Dragon  
by Leah Mohammed



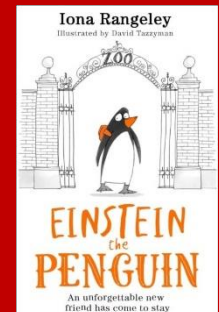
**Little Wandle Recommends**  
Rabbit and Bear  
by Julian Gough and Jim Field



**Little Wandle Recommends**  
The Legend of Kevin  
by Phillip Reeve



**Little Wandle Recommends**  
Winnie-the-Pooh: Once There was  
a Bear  
by Jane Riordan



**Little Wandle Recommends**  
Einstein the Penguin  
by Iona Rangeley