



A Member of

Exceed Learning Partnership

• EVERY CHILD • EVERY CHANCE • EVERY DAY •

Early Years Foundation Stage Reading Spine

2023-2024



Rosedale
Primary School

Reading Spine

Within this document there are **three reading spines** which we would like you to use to support the teaching and learning of reading and writing.

Author Study Spine

This spine contains a variety of high quality books which we would like you to read with your class on a weekly basis.

Curriculum Spine

This spine has a variety of fiction, non fiction and poetry texts which have been sourced to compliment your writing genres. We recommend using these to support the teaching of writing units and whole class reading lessons. If you have other high-quality reading texts which you would like to use, please feel free to do so.

Reading For Pleasure Spine

We would like all children to develop a love of reading, and understand which books they enjoy and why that may be. There is a reading for pleasure spine designed for EYFS up to Year 6. Within each spine there are a large selection of high quality texts which aim to provide depth and breadth to the children's reading. Within the Reading for Pleasure Spine we have also created a selection of non-fiction texts which support the development of background knowledge, and provide additional reading for those children who enjoy non-fiction texts. The book recommendations may also be used to support the teaching of specific subject areas, whole class reading, or they can be accessed independently by the children.



Reading Spine Aims

'From the earliest ages, reading is much more than decoding. From the start, reading is also accessing and further acquiring language knowledge and domain knowledge. This means that instruction and practice in fluency of decoding need to be accompanied by instruction and practice in vocabulary and domain knowledge. If we want to raise later achievement ..., we need to combine early instruction in the procedures of literacy with early instruction in the content of literacy, specifically: vocabulary, conventions of language, and knowledge of the world.'

E. D. Hirsch, Jr. (2003)

The aim of this reading spine is to provide an extensive list of high quality texts which staff can use to apply to their own long term plans. These are books to use as class reads, as study books for writing, as whole class reading books, and as recommendations for reading corners. Extracts may be taken from texts to explore in greater detail.

We aim for by the time a child reaches year 6 and beyond, they have developed rich vocabulary and broader knowledge of the world, and as a result of this are able to access more complex books expected of them in secondary school.

It should be noted that book and text selection not only considers narratives and poems, but also recognises that a good balance of topic-appropriate non-fiction should be read to help further develop children's background knowledge of the subject they are studying.

High Quality Texts for All

The collection has been designed to introduce children to a growing range of texts. Whilst some children may not be able to read all of the books independently, an important function of the collection is to expose children so they can access a wider range of titles, authors and genres. For more experienced readers, the collection offers an increasingly challenging range of books.

When selecting the books we considered three areas: learning to read; access to high quality texts to enable access for all; and to promote reading for pleasure and experiential and language development through information texts.

Learning to Read

The early reading books are particularly supportive for children who are learning to read. These books help children behave like readers, These books may be:

- Memorable texts that feature repetition and encourage predictions
- Texts within which rhythm and rhyme are important
- Texts that allow children to practice and apply their phonic knowledge
- Texts which positively reflect children's interests and backgrounds
- Books with supportive illustrations
- Books that draw attention to written language and the way books work
- Texts that are multi-layered- capable of being read at different levels
- Books that deal with important themes
- Books in which language is used in lively, inventive ways
- Books by skillful and experienced children's writers and illustrators
- Traditional and contemporary 'classics' of children's literature
- Stories from different cultural settings
- Texts that promote discussion and reflection
- Books with text and pictures that provide comprehensive information, which are also an enjoyable reading experience, broadening knowledge, vocabulary, and experience of the world.

The texts have been selected through recommendations: National Literacy Trust, Little Wandle Letters and Sounds, The Book Trust, Books for Topics, Chesnut Books and more.

Considerations have been made for areas of learning covered in the curriculum to ensure wider reading.

This is an ever-evolving document which will consider newly released books and other recommendation from the teaching profession.

Early Years Foundation Stage Core Text Overview

These are the core texts used in each class for the year 2023/2024.

We have carefully selected each text for a specific reason. We believe that all children should read these books by the time they leave Rosedale. By the end of Y6 we aim for Rosedale pupils to have read a large breath of texts which have supported vocabulary development, understanding of the world, awareness of current world themes, and an understanding of much-loved authors. Each text supports a carefully organised and progressive plan for writing, where the children can enjoy texts and develop as readers, but then also write as authors. Through this we are supporting even the most disadvantaged pupils to become creative and literate, whilst also demonstrating and expressing themselves through their writing.

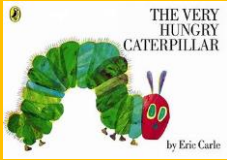
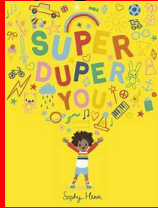
Following the initial settling in period, where the practitioners get to know the children, EYFS focuses on Phase 1 environmental sounds in phonics. In reception the teaching of phonological awareness becomes a key area of learning. Reception children take part in formal phonics lessons using 'Little Wandle Letters and Sounds'. Thus allowing the children to become successful, skillful and experienced readers as soon as possible.

Daily phonics lessons, 1:1 reading, group reading sessions (focusing on decoding, prosody and comprehension), keep up and catch up teaching also takes place to support all areas of reading.

Throughout the year, a key text will form the basis of a week's English lessons. The use of high quality texts will support the teaching of reading, writing, oracy, spoken language and child-initiated learning across the curriculum.

There are **4 stands of core texts** as we progress through the year.

Classic books/ Classic Authors	Diversity
<ul style="list-style-type: none"> • Access to words that people don't use in everyday speech • Exposure to proper sentence structure and correct grammar • More detailed writing that strengthens reading comprehension • A poignant glimpse into mankind's history • A deeper understanding of Biblical history • Rich language and depth of thought • Improved ability to analyse texts • Expanded vocabulary • A glimpse into the past • Hidden meanings and messages that teach the importance of obedience, hard work, and respecting others. 	<ul style="list-style-type: none"> • Helps children learn about themselves and feel like they have a valid place in the world. • Offers a powerful opportunity to build community, increase students' empathy, and push back against bias and prejudice. • Supports social-emotional learning, and discussion in the classroom. • Has significant impacts for readers, especially given how they influence the way in which young come to make sense of themselves and the world around them.
Historical Fiction	Geographical Fiction
<ul style="list-style-type: none"> • Creates a context for current events and how they have been shaped by the past. • Provides for exploration of human interaction and behaviour in extreme circumstances. • Educates about history in a more compelling and memorable way. • Helps bridge generational divides by bringing to life formative periods of older relatives. 	<ul style="list-style-type: none"> • It's so important to read good children's books about geography so that our children understand small concepts such as communities to big concepts like a global perspective • Provides students with an opportunity to think critically about the world around them. • Helps them to understand how humans interact with the environment and the impact of their actions. • Encourages a holistic appreciation of how the world works and of the interconnections between concepts such as scale, community, cultural diversity. • Develops children's awareness of relationships between people and the environment. • Helps students with spatial awareness on the globe. • Children develop a better understanding of the world, its cultures, and its places. • Children learn facts in an engaging and memorable way through stories. • These texts can inspire children's curiosity and interest in travelling and exploring. • These texts can reduce children's feelings of loneliness and increase their social connectedness

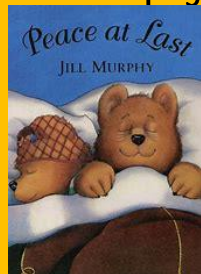
	Autumn Classical Fiction	Spring Diversity	Summer A Historical Fiction	Summer B Geographical Fiction
Nursery	<p>The Very Hungry Caterpillar -Eric Carle</p> 	<p>Super Duper You -Sophy Henn</p> 	<p>As We Grow -Libby Walden and Richard Jones</p> 	<p>We're Going on a Bear Hunt -Michael Rosen</p> 
	<p>Eric Carle's The Very Hungry Caterpillar is a perennial favourite with children and adults alike. Its imaginative illustration and clever cut-out detail charts the progress of a very hungry caterpillar as he eats his way through the week. (Links to UTW/literacy/maths/PSED)</p>	<p>Sophy Henn celebrates all the different, extraordinary and sometimes contradictory things we are in this joyful and colourful rhyming picture book. Whatever you are, let's be proud of you being you! This bright and colourful picture book is a joyful celebration of the uniqueness of each individual. (Links to PSED/C&L/literacy)</p>	<p>No one knows what lies ahead or who they'll grow to be, It's all a part of growing up – the journey to be me!</p> <p>In this stunning picture book, Richard Jones' enchanting illustrations sensitively depict each stage of life and the journey of transformation that we undergo as we grow up. (Links to UTW/maths/C&L/literacy)</p>	<p>This book is for brave hunters and bear-lovers everywhere! Children follow and join in the family's excitement as they wade through the grass, splash through the river, squelch through the mud and brave their way through the swirling, whirling snowstorm in search of a bear. What a surprise awaits them in the cave on the other side of the dark forest! (Links to PSED/maths/literacy/UTW)</p>

Reception

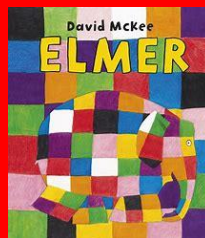
Whatever Next -Jill Murphy



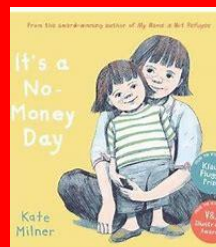
Peace at Last -Jill Murphy



Elmer -David McKee



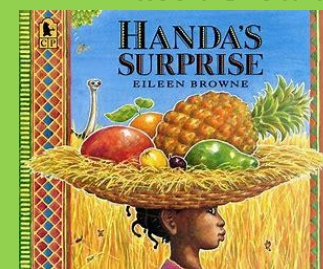
It's a No Money Day -Kate Milner



The Growing Story -Ruth Krauss and Helen Oxenbury



Handa's Surprise • Eileen Browne



Jill Murphy's bestselling classic *Whatever Next* and *Peace at Last* has delighted young children for almost forty years. With a snoring Mrs Bear, an excitable Baby Bear and a house full of tapping and dripping and ticking, peace is hard to come by. The familiar noises, repetition and beautiful illustrations make Jill Murphy's delightful stories an all-time favourite. These are beautiful refreshed editions of a much-loved picture book classic.
([Links to PSED/ literacy/ C&L/ maths](#))

Elmer is different. Elmer is patchwork. Elmer's subtle message, that it is OK to be different, resonates with children across the world.
([Links to PSED/literacy](#))

A moving insight into the sad rise and necessity of foodbanks from the perspective of society's most vulnerable on the poverty line, and an essential book that develops empathy in younger readers.
([Links to PSED/literacy](#))

The Growing Story is an enchanting story about a boy who watched living things grow and change through the seasons. Just as he begins to think that he will be small forever, he learns to see the signs that he is growing and changing too.
([Links to nursery 'As We Grow'/ UTW/maths/ literacy/ PSED/Y1 science-seasonal changes](#))

One of the best culturally diverse picture books in the UK, this is the story of Handa, who's part of the Luo tribe in south-west Kenya. Handa decides to take seven pieces of delicious fruit to her friend, Akeyo, who lives in the neighbouring village.
([Links to PSED/UTW- farms in England farms in Africa/literacy/ maths/ Y1/2 geography](#))

Early Years Foundation Stage

Author Study

EYFS Author Study

Cycle A

Autumn	Spring	Summer
<u>Martin Wadell</u> Owl Babies Farmer Duck Little Bear The Park in the Dark The Toymaker	<u>Michael Rosen</u> We're Going On a Bear Hunt Goldilocks and the 3 Crocodiles This Is Our House A Great Big Cuddle: Poems for the Very Young Little Rabbit Foo Foo	<u>Eric Carle</u> The Very Quiet Cricket The Very Hungry Caterpillar The Very Busy Spider The Tiny Seed Papa, Please Get the Moon for Me Slowly Slowly Said the Sloth From Head To Toe Pancakes Pancakes Polar Bear What do you hear? Brown Bear What do you see?

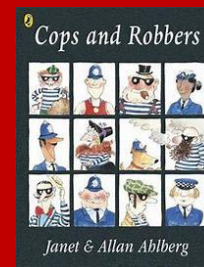
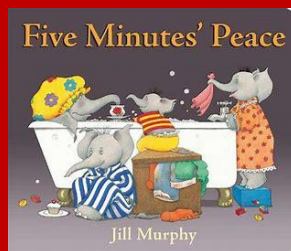
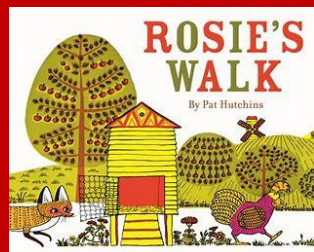
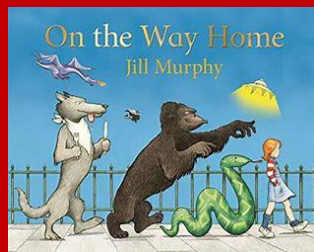
Cycle B

Autumn	Spring	Summer
<u>Jill Murphy</u> Whatever Next Peace at Last Mother Knows Best Five Minutes Peace On The Way Home Mr Large In Charge All In One Piece	<u>Nick Sharratt</u> Shark in the Park What's in the Witches Kitchen? Octopus Socktopus You Choose Shark in the Dark Shark in the Park on a Windy Day	<u>Tony Maddox</u> Fergus's Big Splash Fergus's Upside-down Day Fergus the Sea Dog Spike's Best Nest Fergus's Scary Night Look Behind You, Oliver! Clown, Bear and Rabbit Fergus the Farmyard Dog

Early Years Foundation Stage Reading for Pleasure

*Texts can be used to support the areas of learning.

Fiction and favourites	Non-Fiction	Stories with repeated verses, rhyming, and poetry	Celebrations and Special Times	Personal, Social and Emotional Development	Traditional Tales *No specific Author



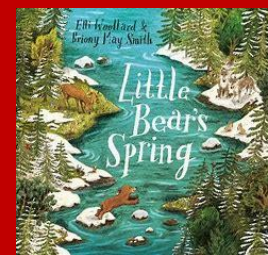
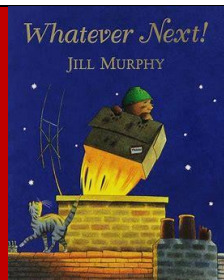
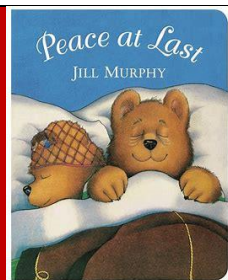
On The Way Home
by Jill Murphy

Rosies Walk
by Pat Hutchins

Five Minutes Peace
by Jill Murphy

Cops and Robbers
by Janet and Allen Ahlberg

Mr BIG
by Ed Vere



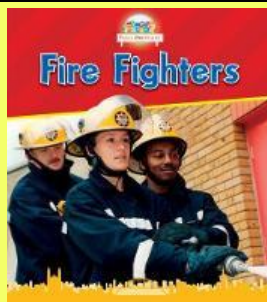
Peace At Last
by Jill Murphy

Whatever Next
by Jill Murphy

Best Test
by Pippa Goodhart

Little Bear' Spring
by Elli Woollard

The Robber Raccoon
by Lou Kuenzler & Julia Groves



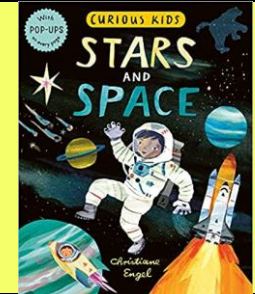
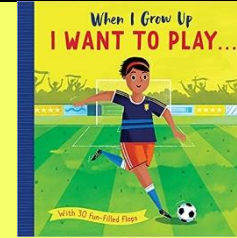
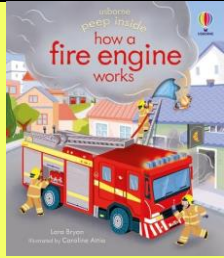
Police Officers
by Nancy Dickmann

Firefighters
by Nancy Dickmann

Police officer
by Rebecca Hunter

Nurse
by Rebecca Hunter

Dentist
by Rebecca Hunter



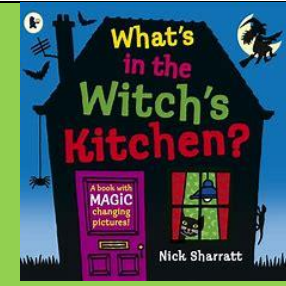
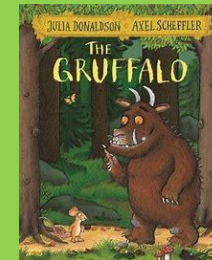
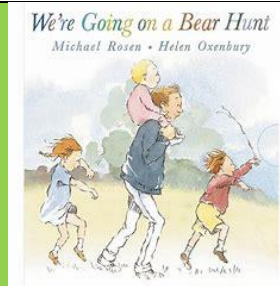
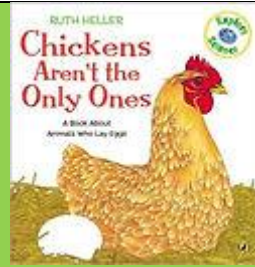
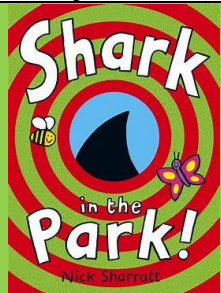
Peep Inside how a Fire Engine works
By Lara Bryan

Paramedic
by Rebecca Hunter

Do You Love Bugs?
by Matt Robertson

I Want to Play . . . (When I Grow Up)
by Rosamund Lloyd

Curious Kids: Stars and Space
by Jonny Marx



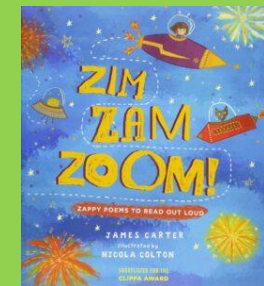
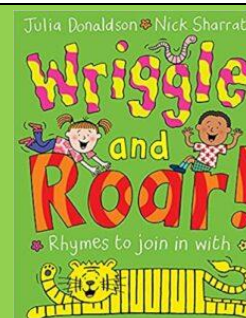
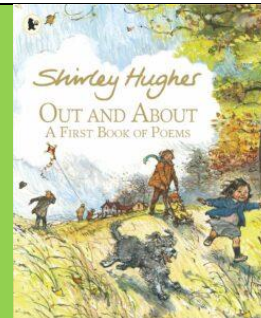
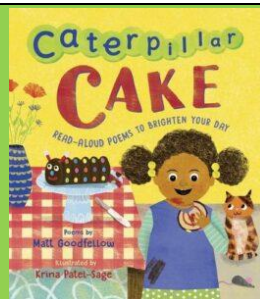
Shark In the Park
by Nick Sharratt

Chickens Aren't the Only Ones
by Ruth Heller

We're Going On A Bear Hunt
by Michael Rosen

The Gruffalo
by Julia Donaldson

What's in the Witches Kitchen
by Nick Sharratt



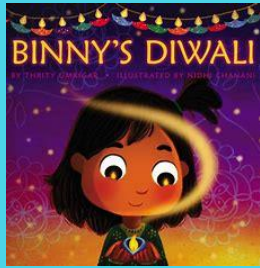
Little Wandle Recommends
Big Green Crocodile
by Jane Newberry

Little Wandle Recommends
Caterpillar Cake
by Matt Goodfellow

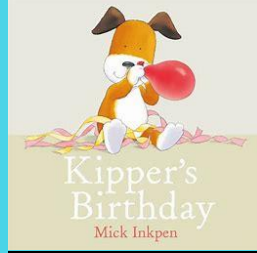
Little Wandle Recommends
Out and About
by Shirley Hughes

Little Wandle Recommends
Wriggle and Roar
by Julia Donaldson

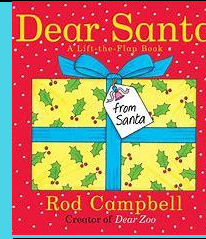
Little Wandle Recommends
Zim Zam Zoom!
By James Carter



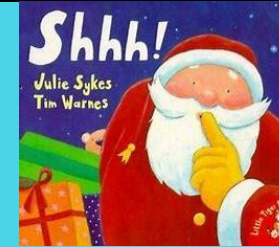
Binny's Diwali
by Thrity Umrigar and Nidhi Chanani



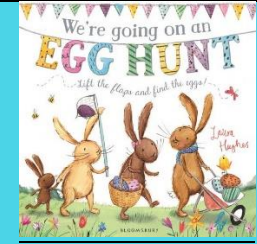
Kippers Birthday
by Mick Inkpen



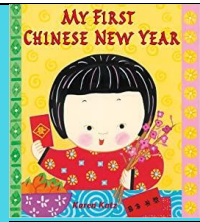
Dear Santa
by Rod Campbell



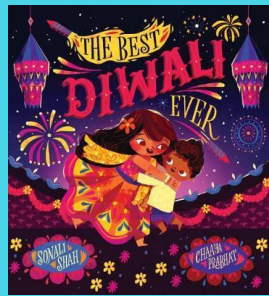
Shhh
by Julie Sykes



We're Going on an Egg Hunt
by Laura Hughes



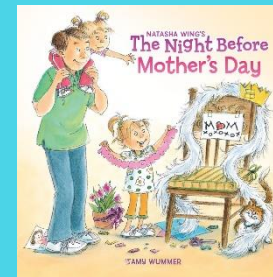
My First Chinese New Year
by Karen Katz



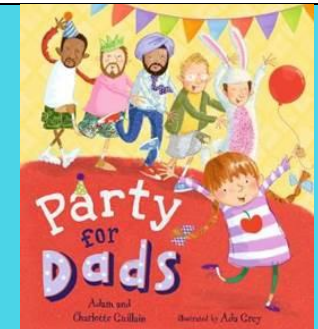
The Best Diwali Ever
By Sonali Shah



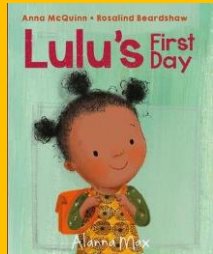
Dream Snow
by Eric Carle



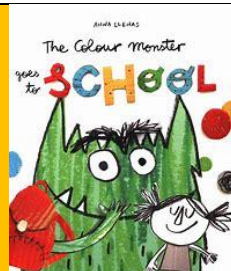
The Night Before Mother's Day
by Natasha Wing



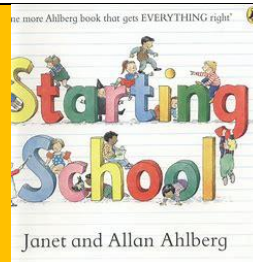
Party for Dads
by Adam and Charlotte Guillain



Lulu's First Day
by Anna McQuinn



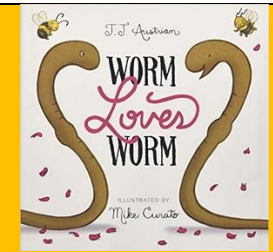
The Colour Monster Goes To School
by Anna Llenas



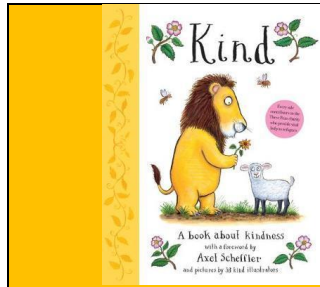
Starting School
by Janet and Allan Ahlberg



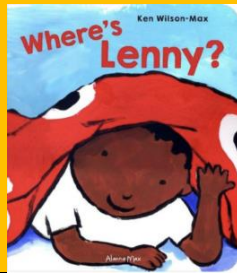
Olympig!
by Victoria Jamieson



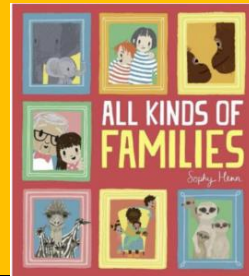
Worm Loves Worm
by J.J. Austrian



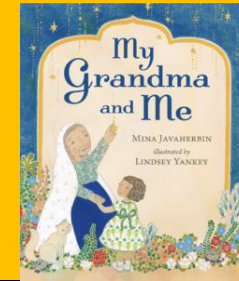
Kind
By Axel Scheffler



Little Wandle Recommends
Where's Lenny?
by Ken Wilson-Max



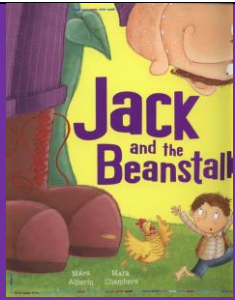
Little Wandle Recommends
All Kinds of Families
by Sophy Henn



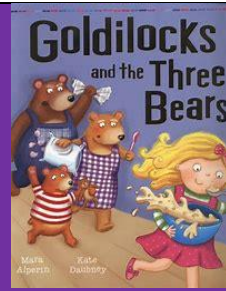
Little Wandle Recommends
My Grandma and Me
by Mina Javaherbin and Lindsey
Yankey



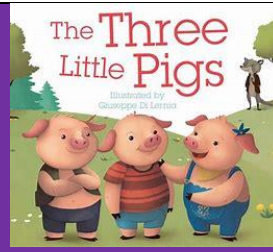
Little Wandle Recommends
Love Makes a Family
by Sophie Beer



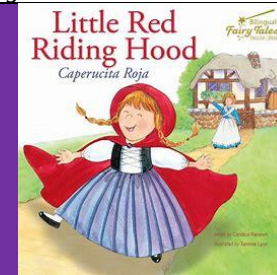
Jack and The Beanstalk



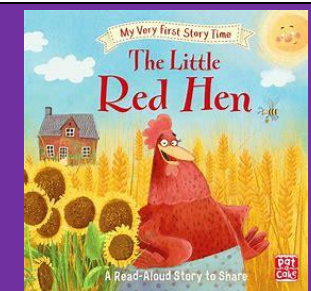
Goldilocks and the Three Bears



The Three Little Pigs



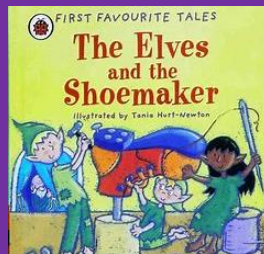
Little Red Riding Hood



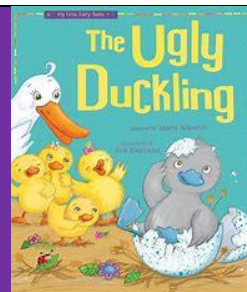
The Little Red Hen



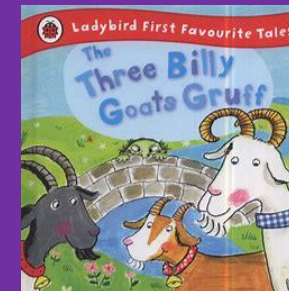
The Frog Prince



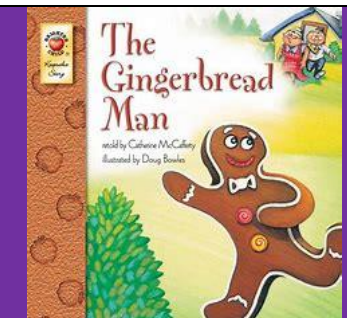
The Elves and The Shoemaker



The Ugly Duckling



The Three Billy Goats Gruff



The Gingerbread Man

