

Music Development Plan

School:	Rosedale Primary School
Trust/local authority:	Doncaster
Local music hub:	Doncaster
Music lead:	Sarah Adams
Head of School:	Adela Denovan
Executive Principal:	Emily Clark
Date written:	24th June 2025
Review date:	September 2026

<p>1 – Overall objective</p>	<p>Music Development Plan</p> <p>At Rosedale Primary, we believe music has the power to change lives. We therefore wholeheartedly support and endeavour to ‘enable all children and young people to learn to sing, play an instrument and create music together, and have the opportunity to progress their musical interests and talents, including professionally’.</p>
<p>2 – Key components</p>	<p><i>Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND</i></p> <p>We implement our bespoke Rosedale curriculum using Charanga and we organise intended learning into modules or units. Each class has a 45 minute weekly session timetabled. These group the knowledge, skills and understanding that we want children to remember, do and use. Each module aims to activate and build upon prior learning, including from the early years, to ensure better cognition and retention. Teachers are also provided with a list of resources that they will need to support the delivery of the intent. Teachers are able to produce inclusive lessons for all children to access the music curriculum in a fun and engaging way, further promoting a love of learning. We own a large bank of instruments including recorders, a piano and glockenspiels. We have a class set of ukuleles that are used to deliver First Access music provision to LKS2 children.</p> <p><i>Classroom instrumental teaching</i></p> <p>Every child access music taught by their class teacher or where applicable a HLTA if it is taught during a PPA session. Throughout their primary music curriculum, children will learn how to play the recorder and glockenspiel. Playing various instruments enables children to use a range of methods to create notes, as well as how to read basic note notation.</p> <p><i>Visiting music teachers</i></p> <p>We have a visiting music teacher from the Doncaster Music Hub who delivers ukulele lessons to LKS2 and this is for a one hour session for Year 4.</p> <p><i>Links with external music organisations</i></p> <p>We have links with Doncaster Music Hub who offer whole class instrumental teaching to LKS2 and who also provide opportunities for children to attend live performances e.g. Sing Out. As part of the Exceed Learning Trust, we also have links to Opera North who have provided our Y4 children with an opportunity to learn Opera and perform as part of a massed choir for the last two years.</p> <p><i>Succession planning and CPD</i></p> <p>The Music Lead has CPD opportunities throughout the year and is able to use staff meeting time to offer teaching staff further CPD with the aim that at least 1 CPD session for music is offered to staff per academic year.</p> <p><i>Performing arts</i></p> <p>Children in KS1 and KS2 have the opportunity to join the performing arts club – the club meets each week to learn songs and prepare for termly performances to parents and the wider school community.</p>

	<p>Singing assemblies All children from Y1 upwards have a weekly singing assembly delivered by their teachers and the music lead for 20 minutes. In addition, children at Rosedale also sing together during any whole school assembly.</p> <p>Performance opportunities All children perform during their Christmas concerts/Nativity from F1-Y6. Annual year group specific performances: Y3- Sing Out at Doncaster Dome Y4- Opera North at Doncaster Dome - Ukelele Performance to parents Y5- Young Voices at Sheffield Arena Y6- End of year Y6 Production where all children have the chance to perform</p>																																						
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<p>5 – Communication activities</p>	<p>Music at RPS is on the RPS website for all parents to access This sets out the intent, implementation and the music overview can also be found here. We also share regular updates around music and music events/performances via social media channels such as Facebook and Twitter. Parents are also invited into school for events such as learning showcases and performances etc</p>																																		
<p>6 – Evaluation process for the success of the Music Development Plan</p>	<p>The profile of music across school will have been raised. Lesson visits by music lead show high quality music teaching and learning at RPS. Pupil voices evidences that children can articulate their learning and musical experience at RPS.</p>																																		
<p>7 – Transition work with local secondary schools</p>	<p>Communicate with feeder secondary schools around musical learners when children leave RPS at Y6. Plan opportunities for the local secondary school to offer music performances/workshops for pupils at RPS.</p>																																		
<p>8 – Budget materials and staffing</p>	<p>Money set aside in the school budget for: First Access wider opps each year from Doncaster Music Hub- Ukulele Registration to annual Young Voices Concert Music lead is given a yearly budget to spend where needed.</p>																																		

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<p>9 – Pupil Premium and SEND provision</p>	<p>All children at RPS access music at their current year group regardless of ability and SEND need if applicable. PP funding supports the offer of music performances and visits to enable all pupils to take part, regardless of their circumstances</p>																							
<p>10 – Summary Action Plan</p>	<table border="1"> <thead> <tr> <th data-bbox="443 456 699 528">AREA</th> <th data-bbox="705 456 960 528">ACTIONS</th> <th data-bbox="967 456 1222 528">DATE COMPLETED BY</th> <th data-bbox="1228 456 1484 528">EVALUATION</th> </tr> </thead> <tbody> <tr> <td data-bbox="443 537 699 707"><i>Staff CPD</i></td> <td data-bbox="705 537 960 707">Music CPD by SA for all staff to upskill and raise staff confidence levels.</td> <td data-bbox="967 537 1222 707"><i>Autumn term 25</i></td> <td data-bbox="1228 537 1484 707"></td> </tr> <tr> <td data-bbox="443 716 699 994"><i>Curriculum music</i></td> <td data-bbox="705 716 960 994">Monitor music teaching and learning throughout school using: pupil voice, lesson visits and teacher questionnaires.</td> <td data-bbox="967 716 1222 994"><i>Spring 26</i></td> <td data-bbox="1228 716 1484 994"></td> </tr> <tr> <td data-bbox="443 1003 699 1173"><i>Live performances</i></td> <td data-bbox="705 1003 960 1173">Book live music opportunities for children to have live performances in school.</td> <td data-bbox="967 1003 1222 1173"></td> <td data-bbox="1228 1003 1484 1173"></td> </tr> <tr> <td data-bbox="443 1182 699 1460"><i>Transition</i></td> <td data-bbox="705 1182 960 1460">Set up an opportunity for the local feeder secondary school to perform to children at RPS and run a workshop.</td> <td data-bbox="967 1182 1222 1460"><i>Summer 26</i></td> <td data-bbox="1228 1182 1484 1460"></td> </tr> </tbody> </table>				AREA	ACTIONS	DATE COMPLETED BY	EVALUATION	<i>Staff CPD</i>	Music CPD by SA for all staff to upskill and raise staff confidence levels.	<i>Autumn term 25</i>		<i>Curriculum music</i>	Monitor music teaching and learning throughout school using: pupil voice, lesson visits and teacher questionnaires.	<i>Spring 26</i>		<i>Live performances</i>	Book live music opportunities for children to have live performances in school.			<i>Transition</i>	Set up an opportunity for the local feeder secondary school to perform to children at RPS and run a workshop.	<i>Summer 26</i>	
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