



Art

Rosedale
Primary School

Curriculum Intent

Rosedale's Art curriculum aims to equip pupils so that they can:



produce creative work, **exploring** their ideas and **recording** their experiences



become proficient in **drawing, painting, sculpture** and other art, craft and design **techniques**



evaluate and analyse creative works using the **language of art, craft and design**



know about **great artists**, craft makers and designers, and understand the **historical and cultural development** of their art forms.

Long-Term Overview

	Autumn		Spring		Summer	
Year 1	Drawing: Explore materials and tools for mark making	Painting: Explore mark making with paint, using primary colours	Printmaking: Explore resist and relief block printing, negative stencils and clay printing blocks	Textiles: Explore weaving with natural and man-made materials Work with wax and oil crayon resist on fabric	3D: Use natural and man-made materials Create plaster casts from clay impressions	Collage: Explore the visual and tactile qualities of objects Layer paper to build an image
Year 2	Drawing: Evoke mood and represent movement through mark making	Painting: Explore line, colour and shape, make own painting tools and develop colour mixing skills to include secondary colours	Printmaking: Create repeated patterns with positive and negative space Print using natural objects as a stimulus	Textiles & Collage: Explore dip dye technique Use relief and block printing techniques on fabric Create work focusing on pattern, line and colour using mixed-media	3D: Take inspiration from the designs of indigenous art Create 3D sculptures using paper and cardboard	Creative Response: Combine drawing and collage to add detail and interest
Year 3	Drawing & Painting: Combine drawing and resist to explore colour, line and shape Create tints and learn painting techniques of tonking and sgraffito	Printmaking: Create monoprints and explore mark making and pattern with printing tools	Textiles & Collage: Explore pattern and colour combinations Use collograph and Plasticine blocks and tie dye Explore positive and negative space Explore line and shape and create paper collage	3D: Create relief sculptures Use wire to make 3D insects	Painting: Use a range of paint techniques to create backgrounds for effect	Creative Response: Combine painting and printmaking techniques
Year 4	Drawing: Contour drawings based on still life and natural forms	Painting: Learn about abstract art and develop colour mixing skills to include tertiary colours	Printmaking & Textiles: Create monoprint and press prints on fabric and make collages Create repeated patterns by flipping and rotating images Use tie dye, knotting and weaving techniques	3D & Collage: Create wire structures, focusing on line and form Combine 3D materials Combine a range of techniques such as overlapping and layering	Painting: Mix tints and tones to create an ombre effect with paint	Creative Response: Refine previously taught drawing and sewing techniques

<p>Year 5</p>	<p>Drawing & Painting: Learn about and use the technique of subtractive drawing Use organic lines to create landscapes</p>	<p>Printmaking: Create three colour prints and combine printing techniques</p>	<p>Textiles & Collage: Create wall hangings using layered collage and weaving techniques Use natural forms as a starting point for artwork Know appliqué is a technique.</p>	<p>3D: Create slab and coil pots and learn techniques to join and seal clay sections Create tissue paper bowls</p>	<p>Painting: Explore a range of effects which can be achieved using watercolour paint</p>	<p>Creative Response: Combine printmaking and textiles to embellish fabric</p>
<p>Year 6</p>	<p>Drawing: Combine techniques to create abstract images Learn about surrealism and portraiture</p>	<p>Painting & Collage: Create still life compositions by combining different media and in response to cubist work Adapt and refine ideas and techniques</p>	<p>Printmaking & Textiles: Use perspective drawings as a starting point for textiles work Explore batik technique Draw and paint on fabric surfaces Know batik is a method of making mark</p>	<p>3D: Explore shape, form and colour and explore the effect of heat to create Chihuly-style 'glass' Explore combining techniques to create sculptures using mixed-media including recycled materials</p>	<p>Painting: Combine techniques to create the illusion of water and depth</p>	<p>Creative Response: Combine drawing and batik to add detail</p>